



Thinking and Imagination: Between Science and Art (Thinking European Worlds)

By Olaf Breidbach, Federico Vercellone

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Thinking and Imagination argues that mechanical objectivity is insufficient to deal with the complex of thinking and imagination. A picture is not simply a documentation of something being seen. The image is seen as condensation of a process, summing up representations, expectations and dispositions. Regarded in this way, pictures form a gateway to our understanding of a world only partially analyzed. It is not just documentation we have to deal with in image sciences, but imagination. Only in that way will we gain new perspectives to handle experiences and their representations.

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Editorial Review

About the Author

Olaf Breidbach teaches history of science, University of Jena and is director of the Institute for the History of Medicine, Science and Technology and the Ernst-Haeckel-Haus Museum. Recent books include Goethes Naturverständnis (2011), Radikale Historisierung. Kulturelle Selbstversicherung im Postdarwinismus (2011) and Anschauung denken (2011). Federico Vercellone (Professor of Aesthetics, University of Turin. Recent publications include Morfologie del moderno. Saggi di ermeneutica de

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