



The 12 O'Clock High Logbook: The Unofficial History of the Novel, Motion Picture, and TV Series

By Allan T. Duffin, Paul Matheis

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Since its original release The "12 O'Clock High" Logbook: The Unofficial History of the Novel, Motion Picture, and TV Series has been a consistent seller among WWII buffs, lovers of aviation, and fans of Hollywood TV and movies. The book, a labor of love for co-authors Allan T. Duffin and Paul Matheis, is a detailed, comprehensive look at a media phenomenon. Army Air Force officers Beirne Lay, Jr., and Sy Bartlett wrote the novel 12 O'Clock High as a somewhat fictionalized record of their experiences in England during World War II. Twentieth Century-Fox optioned the book and produced the 1949 movie version starring Gregory Peck as tough-as-nails Brigadier General Frank Savage. In 1964, prolific producer Quinn Martin (The Untouchables, The FBI) brought 12 O'Clock High to television as a weekly series on ABC, starring Robert Lansing as Savage. Packed with fresh interviews, rare photographs, and behind-the-scenes stories published for the first time anywhere, The "12 O'Clock High" Logbook is the definitive history of this unique tale of heroism in World War II.

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Editorial Review

About the Author

ALLAN T. DUFFIN is a writer/producer based in Austin, Texas. A veteran of the U.S. Air Force, he is the co-author of *Catch the Sky: The Adventures and Misadventures of a Police Helicopter Pilot* and author of *History in Blue: 160 Years of Women Police, Sheriffs, Detectives, and State Troopers*. His website is aduffin.com.

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