

Le Corbusier Le Grand (w/Cardboard Packaging) (English and French Edition)

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LE CORBUSIER LE GRAND is the only book you'll ever need on the world's most influential architect.

"He is the Leonardo of our time." - Eero Saarinen

"He has provided enough for a whole generation to live on." - Walter Gropius

"The world's greatest architect." - Oscar Niemeyer

"Without question No. 1." - Philip Johnson

Le Corbusier (1887-1965) is known as one of the giants of twentieth-century architecture and design. The Swiss-born, self-named architect was not only the creator of some of the most impressive buildings of the last century, he was also an accomplished painter, sculptor, furniture designer, urbanist, and author. His work and social theories continue to be a dominant force today, and his elegant manner, typified by his iconic round black eyeglasses, is still the signature look for architects around the world. Only a book grand in size could encapsulate such a legendary figure.

Phaidon Press is pleased to announce the publication of **LE CORBUSIER LE GRAND**, a spectacular visual biography of the life and work of the father of Modern architecture. Weighing in at 20 pounds, this massive book is packed with 2,000 images and documents, many rare or previously unpublished. Drawing on an array of archival materials, this sumptuous volume depicts not only the vast and varied output of Le Corbusier, but also the major events, people, and forces that shaped the life of a man who continues to fascinate those in and outside the architectural world.

LE CORBUSIER LE GRAND follows the same dramatically oversized design of the critically acclaimed *Andy Warhol Giant Size* (Phaidon, 2006). The large format enables the reader to explore in detail a myriad of fascinating photographs, letters, personal correspondence, art works, notes, press clippings, sketches, and ephemera all featured in this one of a kind publication. The rarely seen photographs and correspondence shed new light on Le Corbusier's relationships with Josephine Baker, Eileen Gray, Fernand Léger, Pablo Picasso, and many others. A separate booklet includes transcriptions and translations (from French to English) of all featured documents.

LE CORBUSIER LE GRAND includes an insightful introductory essay by Jean-Louis Cohen, one of the world's most authoritative architectural historians, and incisive chapter introductions by Tim Benton, a highly regarded Le Corbusier scholar. This luxurious book is a striking addition to any coffee table, making it an extraordinary gift for anyone with an interest in art, architecture, or design.

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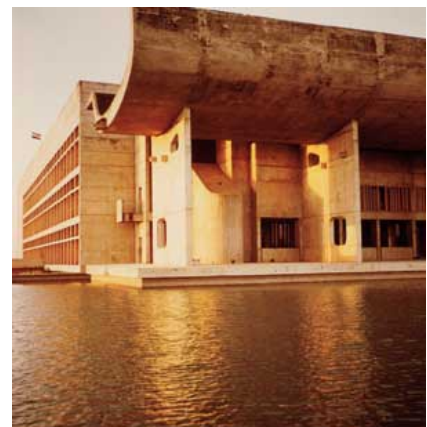
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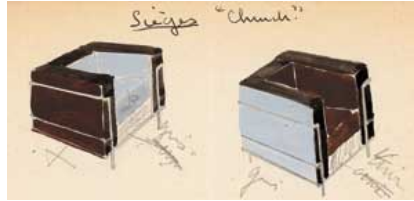
Amazon.com Review

Le Corbusier Le Grand is an enormous and enormously appealing monograph on one of the greatest and most controversial visionaries of the twentieth century: Le Corbusier (1887-1965). Publisher Phaidon's super-sized volume features thousands of stunning photographs of the seminal architect, his buildings and plans, writings, and related documents (sketchbooks, personal snapshots, even postcards). With the turn of each page, readers can follow Corbusier's trajectory from revolutionary young artist and prolific writer to globe-trotting, celebrity-crusader for modern architecture and urban planning. Esteemed architectural historian and Corbusier expert Jean-Louis Cohen provides an elegant introductory essay to this veritable archive of images. We learn that although the Swiss-born Le Corbusier hailed from a small town in a small country under the modest name Charles-Edouard Jeanneret, he was destined for greatness--largely of his own design. A prime mover behind the International Style (perhaps the first truly global architectural-design language), Corbusier brought modern design principles and their promise of improved living standards to the world stage. Futuristic high rise apartment complexes, office towers, highly functional streamlined interiors and furniture made primarily of industrial materials may all be attributed in part to him and his controversial utopian mission to transform our daily lives into a highly functional and beautiful system. *Le Corbusier Le Grand* is an extravagant, yet essential tome for libraries, those interested in modernism, city planning, and especially those with a really big coffee table. --Lauren Nemroff

Take a Look at Featured Images from *Le Corbusier Le Grand*

(CLICK on Images to Enlarge)





From School Library Journal

This slip-cased, oversized book, weighing 20 pounds and containing over 2000 illustrations, summarizes the life and work of the most important modern architect of the 20th century: the legendary, controversial, and confrontational Le Corbusier. Le Corbusier was not exclusively an architect but an artist (painter and sculptor), urbanist, author, furniture designer, world traveler, and media figure. What is most impressive in this volume are the huge-scale photographs drawn from the Le Corbusier archives at the Fondation Le Corbusier in France. These photographs are personal, professional, indicative, anecdotal, illustrative, and symbolic of the entire saga of Le Corbusier's life and career over 60 years. They make this book an absolute gold mine for anyone wanting to understand and steep themselves in the spirit and character of this greatest modern architect of the last century. The written material is also first-rate: Jean-Louis Cohen, France's best-known historian of modern architecture, contributes an informative introduction, and Tim Benton, a well-known British architectural historian, writes opening texts for individual chapters. Recommended for architecture and art libraries as well as public libraries with serious art collections.—Peter S. Kaufman, Boston Architectural Ctr.

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Review

"The man who designed the 20th century - [Le Corbusier] arguably had more of an influence on the form of the modern world than any other architect... You couldn't make a book like this about just any architect. Beyond the architecture, reveals a great deal about the man himself. It all points to a life lived enviably fully."-The Guardian Online "Formidable and wide-ranging... Le Corbusier Le Grand is a feast... Every page is dense with ideas... A source book for the modern world."-Jonathan Meades, News Statesman "The impact of all the illustrations is undoubtedly fascinating - a real joy [-] to browse through - conveys the experience of a day at a really well organised archive."-Building Design

Users Review

From reader reviews:

Corine Ramirez:

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Florence Wiggins:

A lot of people always spent all their free time to vacation or perhaps go to the outside with them family members or their friend. Are you aware? Many a lot of people spent that they free time just watching TV, as well as playing video games all day long. In order to try to find a new activity this is look different you can read the book. It is really fun to suit your needs. If you enjoy the book you read you can spent 24 hours a day to reading a guide. The book Le Corbusier Le Grand (w/Cardboard Packaging) (English and French Edition) it is extremely good to read. There are a lot of people that recommended this book. We were holding enjoying reading this book. In case you did not have enough space to bring this book you can buy often the e-book. You can m0ore very easily to read this book out of your smart phone. The price is not to cover but this book features high quality.

Billy Shaner:

The book untitled Le Corbusier Le Grand (w/Cardboard Packaging) (English and French Edition) contain a lot of information on that. The writer explains her idea with easy technique. The language is very simple to implement all the people, so do certainly not worry, you can easy to read the item. The book was published by famous author. The author brings you in the new age of literary works. You can easily read this book because you can read more your smart phone, or model, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site along with order it. Have a nice learn.

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