



Enemy,The (The Enemy)

By Charlie Higson

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Charlie Higson's The Enemy is the first in a jaw-dropping zombie horror series for teens. Everyone over the age of fourteen has succumbed to a deadly zombie virus and now the kids must keep themselves alive. When the sickness came, every parent, police officer, politician - every adult fell ill. The lucky ones died. The others are crazed, confused and hungry. Only children under fourteen remain, and they're fighting to survive. Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. But can they make it there - alive? 'Higson has got the balance of blood and gore just right' Daily Mirror 'Clever...fast-paced...inventive' Guardian Charlie Higson is the author of the bestselling Young Bond series of novels for young readers, including Silverfin and Double or Die, and the spine-tingling, teen zombie-horror series The Enemy. Can't wait for the next instalment? This edition contains the first chapter of the mind-blowing first chapter of the second book The Dead. Check out www.the-enemy.co.uk for more blood, more zombies and more terror.

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Enemy,The (The Enemy) By Charlie Higson Bibliography

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Editorial Review

From School Library Journal

Grade 7 Up In this dystopian thriller set in London, everyone over 16 is dead or diseased, and youngsters are in constant danger of being eaten by boil-infested grown-ups who roam the streets like zombies looking for children to kill. Led by teens Arran and Maxie and armed with makeshift weapons, a group of kids sets out from the uncertain safety of an abandoned supermarket to travel to Buckingham Palace, where a young messenger promises that food, medicine, and a haven are available. Along the way, Arran is killed. One youngster selfishly decides to stay behind with a secret stash of food and is there to tell Small Sam, who had been abducted and feared dead, where the others (including his sister) have headed. Sam's quest to find Ella parallels the story of the large group with similar run-ins with marauding adults and mistrustful children who scavenge about the city. The bleak setting is filled with decay, danger, and puss-oozing parents who have turned into butchers. On arriving at Buckingham Palace, Maxie decides that David, the teen leader there, is too tyrannical, and she must regain control of her brood and convince them to leave for a new location. The last chapter squelches any real hope for the future and will leave readers somewhat haunted and chilled about the doomsday scenario. Descriptive and suspenseful, this title is similar to but less imaginative than Patrick Ness's *Chaos Walking* series (Candlewick). *Vicki Reutter, Cazenovia High School, NY*
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From [Booklist](#)

The imagined zombie apocalypse has been the inspiration behind dozens of movies, books, and comics over the past decade, and though Higson adds few innovations, his gusto is something to behold. Eighteen months have passed since everyone over 16 succumbed to a virus that turned them into rotting, ravenous monsters, and there are enclaves of kids all over London eking out survival. Barricaded inside of a store, about 50 refugees have constructed their own society—which is shaken when a boy arrives spinning tales of a wonderful settlement housed within Buckingham Palace. The action from that point alternates between the group's harrowing journey across the city and the grueling plight of Sam, a nine-year-old whose separation from the pack leads to an encounter with cannibals. Some of the characters feel like placeholders, but the action is of the first order—Higson writes with a firestorm velocity that inspires to the sweeping reach of Stephen King's *The Stand* (1978). A muscular start to what looks to be a series. Grades 9-12. --Daniel Kraus

Review

PRAISE FOR THE ENEMY

"*The Enemy* grabs you by the throat . . . and bites off your ear. It's kids versus zombies and no one is playing nice. The action--and boy, is there action--takes us through a London transformed by the unexplained illness that has turned every adult into a shuffling, drooling, kid-crunching machine. Bonus: zombie royals. Sheer fun." *Michael Grant, author of the Gone series*

PRAISE FOR THE FEAR

"The third book in Higson's terrifying zombie series will continue to enthrall horror fans."
?VOYA

PRAISE FOR THE DEAD

". . . Higson delivers an action-packed summer read."? *Kirkus*

PRAISE FOR THE ENEMY

"...the action is of the first order-Higson writes with a firestorm velocity that inspires to the sweeping reach of Stephen King's *The Stand*."? *ALA Booklist*

Users Review

From reader reviews:

Maria Gomez:

This book untitled Enemy, The (The Enemy) to be one of several books that best seller in this year, that's because when you read this e-book you can get a lot of benefit into it. You will easily to buy this particular book in the book shop or you can order it by using online. The publisher with this book sells the e-book too. It makes you easier to read this book, as you can read this book in your Mobile phone. So there is no reason for you to past this e-book from your list.

John Frank:

The book Enemy, The (The Enemy) will bring one to the new experience of reading a book. The author style to elucidate the idea is very unique. Should you try to find new book you just read, this book very suitable to you. The book Enemy, The (The Enemy) is much recommended to you to study. You can also get the e-book from your official web site, so you can more easily to read the book.

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