



China During the Cultural Revolution, 1966-1976: A Selected Bibliography of English Language Works (Bibliographies and Indexes in Asian Studies)

By Tony H. Chang

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One of the most tumultuous periods in modern Chinese history, the Cultural Revolution affected virtually all Chinese people and all aspects of Chinese life, including art, music and drama, education, factory management, economic planning, and medical care. Studies of the Cultural Revolution, in both Chinese and Western languages, have burgeoned over the past three decades. This comprehensive, easy-to-use bibliography provides a guide to published English-language sources on the Cultural Revolution. With over a thousand entries, it includes books, monographs, dissertations, and audio-visual materials on a broad range of topics from the military, education, religion, and economics to foreign relations, population, art, literature, and drama.

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"The scope of this present work makes it a valuable addition to Cultural Revolution research....This book is highly recommended for all larger public and academic libraries with Chinese history and culture collections. It would also be a valuable addition to smaller academic libraries that wish to maintain a Chinese research collection."-American Reference Books Annual

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About the Author

TONY H. CHANG is Chinese Catalog Librarian and Bibliographer at Washington University in St. Louis.

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