



Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood

By Michael Lent

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What They Didn't Teach You in Your Screenwriting Course

Screenwriters, listen up! **Breakfast with Sharks** is not a book about the craft of screenwriting. This is a book about the business of managing your screenwriting career, from advice on choosing an agent to tips on juggling three deal-making breakfasts a day. Prescriptive and useful, **Breakfast with Sharks** is a real guide to navigating the murky waters of the Hollywood system.

Unlike most of the screenwriting books available, here's one that tells you what to do after you've finished your surefire-hit screenplay. Written from the perspective of Michael Lent, an in-the-trenches working screenwriter in Hollywood, this is a real-world look into the script-to-screen business as it is practiced today.

Breakfast with Sharks is filled with useful advice on everything from the ins and outs of moving to Los Angeles to understanding terms like "spec," "option," and "assignment." Here you'll learn what to expect from agents and managers and who does what in the studio hierarchy. And most important, **Breakfast with Sharks** will help you nail your pitch so the studio exec can't say no.

Rounded out with a Q&A section and resource lists of script competitions, film festivals, trade associations, industry publications, and more, **Breakfast with Sharks** is chock-full of "take this and use it right now" information for screenwriters at any stage of their careers.

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Editorial Review

From Publishers Weekly

"Writing a script, or making a short film, or taking a dozen film theory courses in no way prepares you for what Hollywood is really like," declares Lent, a columnist for Creative Screenwriting Magazine who has worked on nine feature film projects. In this book of "loosely organized" "academic courses," he purports to give novices the skinny on doing business in Tinseltown. Beginning, logically, with "Your Decision to Go Pro," Lent then moves on to "The Script-to-Screen Process" and "The Hollywood Game and Its Players." Lent's guide is above all realistic, and his straight-shooting, no-nonsense tone is often leavened with humor. He's thorough as well, discussing everything from relocating to L.A. and dealing with rejection to making pitches and negotiating contracts. He even tells would-be screenwriters where to rub elbows with their colleagues, listing Tinseltown bookstores, cafes and diners frequented by film folk. Though Lent's book contains little direction on actually writing a screenplay, it's an impressive, useful guide to the larger world of movie-making.

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From the Inside Flap

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About the Author

As a screenwriter, MICHAEL LENT has sold, optioned, or been assigned to nine feature film projects. Since 1998, he has been a featured columnist for Creative Screenwriting Magazine. His work also appears in the French film periodical Tournages, as well as in Screenstyle. Michael is a frequent judge in script competitions. He lives in Los Angeles.

Users Review

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Ronald Castaneda:

This Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book will be information inside this guide incredible fresh, you will get information which is getting deeper you actually read a lot of information you will get. This kind of Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood without we recognize teach the one who studying it become critical in contemplating and analyzing. Don't become worry Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood can bring whenever you are and not make your bag space or bookshelves' turn into full because you can have it inside your lovely laptop even cell phone. This Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood having good arrangement in word and also layout, so you will not sense uninterested in reading.

Barbara Goodman:

People live in this new morning of lifestyle always aim to and must have the extra time or they will get wide range of stress from both day to day life and work. So , whenever we ask do people have time, we will say absolutely of course. People is human not a robot. Then we consult again, what kind of activity are there when the spare time coming to anyone of course your answer can unlimited right. Then do you ever try this one, reading books. It can be your alternative in spending your spare time, the actual book you have read is definitely Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood.

Nelson McNamee:

Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood can be one of your beginner books that are good idea. All of us recommend that straight away because this publication has good vocabulary that may increase your knowledge in vocabulary, easy to understand, bit entertaining but nevertheless delivering the information. The writer giving his/her effort to place every word into joy arrangement in writing Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood yet doesn't forget the main stage, giving the reader the hottest along with based confirm resource information that maybe you can be one among it. This great information may drawn you into brand-new stage of crucial pondering.

Arthur Fabry:

A lot of people said that they feel bored when they reading a publication. They are directly felt the idea when they get a half portions of the book. You can choose often the book Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood to make your own personal reading is interesting. Your own skill of reading proficiency is developing when you like reading. Try to choose basic book to make you enjoy to learn it and mingle the

opinion about book and studying especially. It is to be 1st opinion for you to like to open a book and learn it. Beside that the publication Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood can to be your brand-new friend when you're feel alone and confuse using what must you're doing of this time.

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