



An Introduction to Narratology

By Monika Fludernik

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An Introduction to Narratology is an accessible, practical guide to narratological theory and terminology and its application to literature.

In this book, Monika Fludernik outlines:

- the key concepts of style, metaphor and metonymy, and the history of narrative forms
- narratological approaches to interpretation and the linguistic aspects of texts, including new cognitive developments in the field
- how students can use narratological theory to work with texts, incorporating detailed practical examples
- a glossary of useful narrative terms, and suggestions for further reading.

This textbook offers a comprehensive overview of the key aspects of narratology by a leading practitioner in the field. It demystifies the subject in a way that is accessible to beginners, but also reflects recent theoretical developments and narratology's increasing popularity as a critical tool.

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Editorial Review

About the Author

Monika Fludernik is Professor of English at the University of Freiburg/Germany. She is the author of *The Fictions of Language and the Languages of Fiction* (Routledge, 1993) and *Towards a 'Natural' Narratology* (Routledge, 1996), which was the co-winner of the Perkins Prize of the Society for the Study of Narrative Literature.

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