



Write Great Fiction - Dialogue

By Gloria Kempton

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Write Great Fiction - Dialogue By Gloria Kempton

Craft Compelling Dialogue

When should your character talk, what should (or shouldn't) he say, and when should he say it? How do you know when dialogue--or the lack thereof--is dragging down your scene? How do you fix a character who speaks without the laconic wit of the Terminator?

Write Great Fiction: Dialogue by successful author and instructor **Gloria Kempton** has the answers to all of these questions and more! It's packed with innovative exercises and instruction designed to teach you how to:

- Create dialogue that drives the story
- Weave dialogue with narrative and action
- Write dialogue that fits specific genres
- Avoid the common pitfalls of writing dialogue
- Make dialogue unique for each character

Along with dozens of dialogue excerpts from today's most popular writers, *Write Great Fiction: Dialogue* gives you the edge you need to make your story stand out from the rest.

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Editorial Review

About the Author

Gloria Kempton (born 1951) is an American author of ten books, including *Write Great Fiction: Dialogue*.

Users Review

From reader reviews:

Scott Ridgway:

Often the book Write Great Fiction - Dialogue will bring you to definitely the new experience of reading a new book. The author style to elucidate the idea is very unique. In the event you try to find new book to study, this book very suitable to you. The book Write Great Fiction - Dialogue is much recommended to you to learn. You can also get the e-book from your official web site, so you can more readily to read the book.

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