



To Grandmother's House We Go

By Willo Davis Roberts

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To avoid being sent to a foster home while their mother is hospitalized, Kevin, Rosie, and Nate run away to their grandmother's--a risky move, since they've never met her. Grudgingly allowed to stay, the three try to unlock the secrets that have torn their family apart for so many years.

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To Grandmother's House We Go By Willo Davis Roberts Bibliography

- Rank: #1969305 in Books
- Brand: Brand: Aladdin
- Published on: 2012-07-04
- Released on: 2012-07-04
- Original language: English
- Dimensions: 7.63" h x .30" w x 5.50" l,
- Binding: Paperback
- 192 pages

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Editorial Review

From School Library Journal

Grade 4-6-- To avoid being sent to separate foster homes while their mother recuperates from a heart attack, Rosie, 10, and her two brothers run away to the grandmother they have never met because of a long-term family rift. They find their grandmother, but she is distinctly unwelcoming, and her house, rather than being a refuge, is as cold as she. Their Uncle George seems friendlier, but there is a third, unseen resident, an obscure face at an upstairs window, a visitor in the night, that both their grandmother and their uncle pretend to ignore. Rosie and the boys now face the triple dilemma of convincing Grandmother to keep them, of wanting to solve the family mystery, and of dealing with their fear of having to live, even briefly, in a house that appears to be haunted. This seems to be the season for Jane Eyre spin-offs, with this novel leaning even more heavily on the Victorian classic than Hila Feil's *Blue Moon* (Atheneum, 1990). This may be because the age level at which Roberts is aiming is too young to have read the original. But, without giving away the game, the formula is there and will be recognizable to more experienced readers. This being so, the solution of the mystery is a little too predictable. However, Roberts has a real sense of how children view the sometimes puzzling behavior of adults and the ability to depict their reactions believably. Most of the story is seen through the eyes of Rosie, but older Kevin and younger Nathan have distinct personalities as well. Refreshingly, adult characters are not reduced to the stereotypes too often found in contemporary children's novels. The runaway plan and its resolution are realistically developed. Suspense is well maintained, and is just scary enough, making this a good addition to mystery shelves. --Barbara Hutcheson, Greater Victoria Public Library, B.C., Canada

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About the Author

Willo Davis Roberts wrote many mystery and suspense novels for children during her long and illustrious career, including *The Girl with the Silver Eyes*, *The View from the Cherry Tree*, *Twisted Summer*, *Megan's Island*, *Baby-Sitting Is a Dangerous Job*, *Hostage*, *Scared Stiff*, *The Kidnappers*, and *Caught!* Three of her children's books won Edgar Awards, while others received great reviews and other accolades, including the Sunshine State Young Reader's Award, the California Young Reader's Medal, and the Georgia Children's Book Award.

Users Review

From reader reviews:

Reginald Hunter:

What do you in relation to book? It is not important to you? Or just adding material when you require something to explain what you problem? How about your time? Or are you busy particular person? If you don't have spare time to complete others business, it is make one feel bored faster. And you have spare time? What did you do? Every individual has many questions above. They need to answer that question since just their can do that will. It said that about e-book. Book is familiar in each person. Yes, it is proper. Because start from on kindergarten until university need this kind of *To Grandmother's House We Go* to read.

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