



Rethinking Négritude through Léon-Gontran Damas (Francopolyphonies)

By F. Bart Miller

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Editorial Review

About the Author

F. Bart Miller holds a PhD in French Studies from the University of Liverpool. He is a specialist in French Caribbean Literature, and his other publications have appeared in *International Journal of Francophone Studies*, *Romance Studies* and in the volume *Adaptation: Studies in French and Francophone Culture*, in the series *Modern French Identities*, with Peter Lang publishers.

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