



One Watercolor a Day: A 6-Week Course Exploring Creativity Using Watercolor, Pattern, and Design (One A Day)

By Veronica Lawlor

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Spark new ideas and increase your creativity with *One Watercolor a Day*. This enchanting art book contains six weeks' worth of daily watercolor paintings and exercises to help you cultivate your imagination and develop your style. Each day will bring you a new painting by one of eight professional illustrators and includes a description of the work, helpful comments by the artist, and a companion exercise that encourages you to put brush to paper to create your own works of art. Uncover new techniques and solutions, and get valuable advice on how to approach and execute your own artwork. Professional tips throughout the book will broaden your knowledge on watercolor painting. *One Watercolor a Day* brings the world of watercolor painting to your paintbrush and is sure to become a motivational and inspirational book in your personal library.

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Editorial Review

About the Author

Veronica Lawlor is the author of One Drawing A Day: A 6-Week Course Exploring Creativity with Illustration and Mixed Media, published by Quarry in October 2011, and One Watercolor A Day: A 6-Week Course Exploring Creativity Using Watercolor, Pattern, and Design, published by Quarry in December 2013. Other books by Ms. Lawlor include I Was Dreaming to Come to America: Memories of the Ellis Island Oral History Project and September 11, 2001: Words and Pictures. I Was Dreaming received a starred review in Publishers Weekly and was the awarded by the NCSS in 1995. It is currently part of the NY State teaching curriculum. In addition to her book pursuits, Veronica Lawlor is an instructor at Parsons the New School for Design, Pratt Institute, and her own Dalvero Academy. She is an illustrator and the president of Studio 1482, the illustration collective that contributed illustrations to One Drawing A Day and One Watercolor A Day. Veronica Lawlor is also a correspondent with Urban Sketchers, and her work was featured in the Quarry book: The Art of Urban Sketching, as well as in the first two issues of the Urban Sketching Handbook series.

Users Review

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This One Watercolor a Day: A 6-Week Course Exploring Creativity Using Watercolor, Pattern, and Design (One A Day) is brand-new way for you who has intense curiosity to look for some information because it relief your hunger details. Getting deeper you in it getting knowledge more you know or perhaps you who still having little bit of digest in reading this One Watercolor a Day: A 6-Week Course Exploring Creativity Using Watercolor, Pattern, and Design (One A Day) can be the light food for yourself because the information inside this book is easy to get by means of anyone. These books produce itself in the form which can be reachable by anyone, that's why I mean in the e-book form. People who think that in publication form make them feel drowsy even dizzy this book is the answer. So there is no in reading a reserve especially this one. You can find actually looking for. It should be here for you actually. So , don't miss the item! Just read this e-book variety for your better life along with knowledge.

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