



Aldo Rossi: Drawings and Paintings

By M. Adjmi, G Bertolotto

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Aldo Rossi is admired as much for his artistic ability as for his architectural design skill. His drawings, paintings, and renderings have been exhibited in museums and galleries from New York to Moscow, and formed the basis of a 1991 retrospective at the Pompidou Center in Paris.

This elegant book collects over 200 color reproductions and 200 black and white reproductions of his drawings and paintings together in a companion volume to *Aldo Rossi: Architecture "1981-1991"*. An introduction by the editors explores the themes common to Rossi's architectural and drawn oeuvre, and an essay by critic and art historian Carter Ratcliff situates Rossi's graphic work in the context of contemporary art.

Together the text and plates offer an insight into the creative mind of one of the most important architects in practice today.

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