



The Body: The Key Concepts

By Lisa Blackman

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Questions around 'the body' are central to social theory. Our changing understanding of the body now challenges the ways we conceive power, ideology, subjectivity and social and cultural process. *The Body: The Key Concepts* highlights and analyzes the debates which make the body central to current sociological, psychological, cultural and feminist thinking.

Today, questions around the body are intrinsic to a wide range of debates--from technological developments in media and communications, to socio-cultural questions around representation, performance, class, race, gender and sexuality, to the more 'physical' concerns of health and illness, sleep, diet and eating disorders, body parts and the senses.

The Body: The Key Concepts is the ideal introduction for any student seeking a concise and up-to-date analysis of the complex and influential debates around the body in contemporary culture.

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The Body: The Key Concepts By Lisa Blackman Bibliography

- Sales Rank: #1200507 in Books
- Published on: 2008-09-15
- Released on: 2008-10-28
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .36" w x 6.14" l, .60 pounds
- Binding: Paperback
- 224 pages

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Editorial Review

Review

“In accomplishing the important task of mapping where the body presently is in the field, Lisa Blackman also points the way forward in her explorations of embodiment as a multiplicity of networks, connections, operations and potentialities. A contribution that will be welcomed by those new to the area as well as by more established body scholars.” ?*Chris Shilling, University of Kent*

About the Author

Lisa Blackman is Senior Lecturer in the Department of Media and Communications at Goldsmiths College, is the author of *Hearing Voices: Embodiment and Experience* and co-author of *Mass Hysteria: Critical Psychology and Media Studies*.

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