



The Arabian Nights in Historical Context: Between East and West

From OUP Oxford

Download now

Read Online ➔

The Arabian Nights in Historical Context: Between East and West From OUP Oxford

Alf layla wa layla (known in English as A Thousand and One Nights or The Arabian Nights) changed the world on a scale unrivalled by any other literary text. Inspired by a fourteenth-century Syrian manuscript, the appearance of Antoine Galland's twelve-volume *Mille et Une Nuits* in English translation (1704-1717), closely followed by the Grub Street English edition, drew the text into European circulation. Over the following three hundred years, a widely heterogeneous series of editions, compilations, translations, and variations circled the globe to reveal the absorption of The Arabian Nights into English, Continental, and global literatures, and its transformative return to modern Arabic literature, where it now enjoys a degree of prominence that it had never attained during the classical period. Beginning with a thorough introduction situating The Arabian Nights in its historical and cultural contexts-and offering a fresh examination of the text's multiple locations in the long history of modern Orientalism—this collection of essays by noted scholars from 'East', 'West', and in-between reassesses the influence of the Nights in Enlightenment and Romantic literature, as well as the text's vigorous after-life in the contemporary Arabic novel.

↓ [Download The Arabian Nights in Historical Context: Between ...pdf](#)

📖 [Read Online The Arabian Nights in Historical Context: Betwee ...pdf](#)

The Arabian Nights in Historical Context: Between East and West

From OUP Oxford

The Arabian Nights in Historical Context: Between East and West From OUP Oxford

Alf layla wa layla (known in English as A Thousand and One Nights or The Arabian Nights) changed the world on a scale unrivalled by any other literary text. Inspired by a fourteenth-century Syrian manuscript, the appearance of Antoine Galland's twelve-volume *Mille et Une Nuits* in English translation (1704-1717), closely followed by the Grub Street English edition, drew the text into European circulation. Over the following three hundred years, a widely heterogeneous series of editions, compilations, translations, and variations circled the globe to reveal the absorption of The Arabian Nights into English, Continental, and global literatures, and its transformative return to modern Arabic literature, where it now enjoys a degree of prominence that it had never attained during the classical period. Beginning with a thorough introduction situating The Arabian Nights in its historical and cultural contexts-and offering a fresh examination of the text's multiple locations in the long history of modern Orientalism—this collection of essays by noted scholars from 'East', 'West', and in-between reassesses the influence of the Nights in Enlightenment and Romantic literature, as well as the text's vigorous after-life in the contemporary Arabic novel.

The Arabian Nights in Historical Context: Between East and West From OUP Oxford Bibliography

- Sales Rank: #3443074 in eBooks
- Published on: 2008-11-13
- Released on: 2008-11-13
- Format: Kindle eBook

 [Download The Arabian Nights in Historical Context: Between ...pdf](#)

 [Read Online The Arabian Nights in Historical Context: Betwee ...pdf](#)

Editorial Review

Review

"These essays present an important methodological as well as literary-historical contribution to the field. In expanding the contexts in which the tales may be interpreted and interrogating the practices and protocols used to master their meanings, the collection invites us to reflect on how the *Nights* have historically been read and to imagine how we might learn to read them now." --*Eighteenth-Century Fiction*

Review

"These essays present an important methodological as well as literary-historical contribution to the field. In expanding the contexts in which the tales may be interpreted and interrogating the practices and protocols used to master their meanings, the collection invites us to reflect on how the *Nights* have historically been read and to imagine how we might learn to read them now." --*Eighteenth-Century Fiction*

About the Author

Saree Makdisi is Professor of English and Comparative Literature at the University of California, Los Angeles. He is the author of *Romantic Imperialism: Universal Empire and the Culture of Modernity* (1998), and *William Blake and the Impossible History of the 1790s* (2003). He has also written a number of articles for publications including *Critical Inquiry*, *South Atlantic Quarterly*, *Studies in Romanticism*, *The Cambridge Companion to Blake*, *The Oxford Encyclopedia of British Literature*, and *The Cambridge Companion to English Literature, 1740-1830*. Felicity Nussbaum is Professor of English at the University of California, Los Angeles, and Senior Global Fellow with the International Institute. She is the author most recently of *The Limits of the Human: Fictions of Anomaly, Race, and Gender in the Long Eighteenth Century* (2003), and the editor of *The Global Eighteenth Century* (2003). Among her other publications are *The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England* (1989), co-winner of the Louis Gottschalk Prize; and *Torrid Zones: Maternity, Sexuality, and Empire* (1995).

Users Review

From reader reviews:

Shirley Dildy:

Do you have favorite book? In case you have, what is your favorite's book? Publication is very important thing for us to know everything in the world. Each guide has different aim or even goal; it means that publication has different type. Some people sense enjoy to spend their time and energy to read a book. They

are reading whatever they acquire because their hobby will be reading a book. Think about the person who don't like reading through a book? Sometime, man or woman feel need book once they found difficult problem or even exercise. Well, probably you will need this The Arabian Nights in Historical Context: Between East and West.

Karen Jude:

This The Arabian Nights in Historical Context: Between East and West book is just not ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book is usually information inside this e-book incredible fresh, you will get data which is getting deeper an individual read a lot of information you will get. This kind of The Arabian Nights in Historical Context: Between East and West without we realize teach the one who reading through it become critical in considering and analyzing. Don't become worry The Arabian Nights in Historical Context: Between East and West can bring once you are and not make your tote space or bookshelves' become full because you can have it in the lovely laptop even cell phone. This The Arabian Nights in Historical Context: Between East and West having very good arrangement in word and also layout, so you will not experience uninterested in reading.

Darren Billups:

Reading a e-book tends to be new life style with this era globalization. With reading you can get a lot of information that can give you benefit in your life. Using book everyone in this world could share their idea. Ebooks can also inspire a lot of people. Plenty of author can inspire their reader with their story as well as their experience. Not only the storyline that share in the textbooks. But also they write about the information about something that you need example of this. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that exist now. The authors nowadays always try to improve their expertise in writing, they also doing some study before they write to the book. One of them is this The Arabian Nights in Historical Context: Between East and West.

Lorraine Paisley:

Playing with family inside a park, coming to see the marine world or hanging out with pals is thing that usually you will have done when you have spare time, after that why you don't try thing that really opposite from that. Just one activity that make you not sensation tired but still relaxing, trilling like on roller coaster you already been ride on and with addition info. Even you love The Arabian Nights in Historical Context: Between East and West, you can enjoy both. It is fine combination right, you still need to miss it? What kind of hang type is it? Oh occur its mind hangout people. What? Still don't obtain it, oh come on its named reading friends.

Download and Read Online The Arabian Nights in Historical Context: Between East and West From OUP Oxford

#GRNVJ4X89O6

Read The Arabian Nights in Historical Context: Between East and West From OUP Oxford for online ebook

The Arabian Nights in Historical Context: Between East and West From OUP Oxford Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Arabian Nights in Historical Context: Between East and West From OUP Oxford books to read online.

Online The Arabian Nights in Historical Context: Between East and West From OUP Oxford ebook PDF download

The Arabian Nights in Historical Context: Between East and West From OUP Oxford Doc

The Arabian Nights in Historical Context: Between East and West From OUP Oxford Mobipocket

The Arabian Nights in Historical Context: Between East and West From OUP Oxford EPub

GRNVJ4X89O6: The Arabian Nights in Historical Context: Between East and West From OUP Oxford