



The 20th-Century Children's Book Treasury: Picture Books and Stories to Read Aloud

By Janet Schulman

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The 20th-Century Children's Book Treasury: Picture Books and Stories to Read Aloud By Janet Schulman

Unparalleled in scope and quality and designed for reading aloud and sharing, this splendid anthology brings together some of the most memorable and beloved children's books of our time. Here are classics such as *Madeline* and *Curious George*; contemporary bestsellers such as *Guess How Much I Love You* and *The Stinky Cheese Man*; Caldecott Medal winners such as *Make Way for Ducklings* and *Where the Wild Things Are*; and family favorites such as *Goodnight Moon*, *The Sneetches*, *Winnie-the-Pooh*, and *Alexander & The Terrible, No Good Very Bad Day*, soon to be a motion picture.

The selections range from concept books and wordless books to picture books and short read-aloud stories, and represent the complete array of childhood themes and reading needs: ABCs, number and color books, stories about going to bed and going to school; tales about growing up, siblings, parents, and grandparents; animal stories, fantasies; fables; magical stories; stories about everyday life--and more.

This beautiful edition includes a recommended list of books published in the time since this anthology's original compilation, including Caldecott Honors *Don't Let the Pigeon Drive the Bus!* and *Olivia*, with descriptive annotations intended to guide parents to these new books and new voices of the 21st century. Also included are an introduction from editor Janet Schulman, capsule biographies of the 62 writers and artists represented in the collection, color-coded running heads indicating age levels, and indexes. As a gift, a keepsake, and a companion in a child's first steps toward a lifelong love of reading, *The 20th Century Children's Book Treasury* belongs in every family's bookcase.

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Editorial Review

Amazon.com Review

Believe it or not, 44 complete read-aloud classics and future classics--from *Goodnight Moon* to *Stellaluna*--are packed in this remarkably svelte, positively historic anthology. Flipping through the 308 pages of *The 20th-Century Children's Book Treasury* is like browsing a photo album of beloved friends and family. The familiar faces of Curious George and Ferdinand the Bull peer earnestly from the pages, and scenes from *Madeline* and *Millions of Cats* resonate as if you just experienced them yesterday. Think of the advantages of carrying this book on a vacation instead of a suitcase of single titles! (Your kids can always revisit their dog-eared hardcovers when they get home.)

This impressive collection of concept books, wordless books, picture books, and read-aloud stories was artfully compiled by longtime children's book editor and publisher Janet Schulman. Stories are coded red, blue, and green to designate age groupings from baby/toddler books such as *Whose Mouse Are You?*, through preschool books such as *Where the Wild Things Are*, to longer stories for ages 5 and older such as *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. The reason the book isn't bigger than Babar is because many of the illustrations from each story were reduced or removed to fit the anthology's format. (Leo Lionni's *Swimmy*, for example, takes up 5 pages total, compared to its original 29 pages.) Brief biographical notes that are surprisingly quirky shine a little light on the 62 authors and illustrators, and an index helps, too, for the child who likes one story best. We love the idea of being within easy reach of a Star-Belly Sneetch, a William Steig donkey, and a Sendak monster at all times, and we're sure your little bookworms will, too. (Click to see a sample spread from *The 20th-Century Children's Book Treasury*, compilation copyright © 1998 by Janet Schulman, illustrations © renewed 1997 by William Steig.) (All ages) --Karin Snelson

From School Library Journal

PreSchool-Grade 4-Forty-four selections fill this shiny, heavy compendium, gathered to encourage parents to develop the reading-aloud habit. Most are well-known picture books, but there is a short story by Joan Aiken, a chapter from Winnie the Pooh, and stories from books in beginning-to-read series. Goodnight Moon, a small set of Helen Oxenbury's board books, a Berenstain Bears entry, and other short pieces for the very youngest children are mixed with Stellaluna, The Stinky Cheese Man, Madeline, and older and newer favorites quite disparate in size and design. Some appear in spacious spreads, similar to their original formats. Others are compressed with great chunks of text and few pictures or several pages of the original full-length version stacked on a single page, diminishing details, colors, or the delicious moments of humor, drama, or innuendo. Gone are most of the illustrations for Millions of Cats, and Richard Egielski's Tub People have lost their unique patina and pose in these minuscule renderings. Though much is lost in the translation, the treasury does indeed offer an eclectic variety of good stories, and many children might encounter new favorites here. Concluding biographical notes on the authors and illustrators, a listing of the stories by three age categories, an index, and acknowledgments of original publication details complete the package.

Margaret Bush, Simmons College, Boston

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From [Booklist](#)

Ages 3⁺-8. Like *The Candlewick Book of Bedtime Stories* (1995), this anthology of picture books is for parents, and it's a quick reference for librarians and storytellers. Editor Schulman knows and loves children's

books, and she has chosen 44 landmark titles and provided a fine introduction for parents and biographical notes on each author and artist. The extra large size volume has thick paper and lots of space. The problem is that picture books are not short stories. Their illustrations are not just decorative additions. They are integral to the story, and when they are reduced and rearranged, the individual book's essential rhythm and drama are lost. Even with the fine reproductions from the classic *Where the Wild Things Are* (1963), the smaller size of the pictures totally tames those crosshatched beasts. And where's the surprise of turning each page and finding a changed world? What's the point of reducing Wanda Gag's *Millions of Cats* (1928) to three pages of solid text with just four pictures? How can Shirley Hughes' simple board books be shared with toddlers when there are lots of small pictures on one page? However, the choices are excellent, and this is a fine introduction for those new to children's books to browse before they find the original picture books in the library and ask for more. *Hazel Rochman*

Users Review

From reader reviews:

Richard Horgan:

This The 20th-Century Children's Book Treasury: Picture Books and Stories to Read Aloud book is not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book will be information inside this publication incredible fresh, you will get info which is getting deeper you read a lot of information you will get. This specific The 20th-Century Children's Book Treasury: Picture Books and Stories to Read Aloud without we comprehend teach the one who studying it become critical in considering and analyzing. Don't always be worry The 20th-Century Children's Book Treasury: Picture Books and Stories to Read Aloud can bring when you are and not make your tote space or bookshelves' turn out to be full because you can have it inside your lovely laptop even cellphone. This The 20th-Century Children's Book Treasury: Picture Books and Stories to Read Aloud having excellent arrangement in word and layout, so you will not really feel uninterested in reading.

Jesse Kennedy:

Nowadays reading books become more than want or need but also turn into a life style. This reading habit give you lot of advantages. The benefits you got of course the knowledge even the information inside the book in which improve your knowledge and information. The details you get based on what kind of book you read, if you want attract knowledge just go with education and learning books but if you want really feel happy read one along with theme for entertaining for example comic or novel. Often the The 20th-Century Children's Book Treasury: Picture Books and Stories to Read Aloud is kind of reserve which is giving the reader unstable experience.

Patricia Phipps:

Spent a free time and energy to be fun activity to do! A lot of people spent their sparetime with their family, or their own friends. Usually they accomplishing activity like watching television, gonna beach, or picnic inside park. They actually doing ditto every week. Do you feel it? Do you want to something different to fill your current free time/ holiday? Could be reading a book might be option to fill your free time/ holiday. The first thing that you will ask may be what kinds of book that you should read. If you want to attempt look for book, may be the reserve untitled The 20th-Century Children's Book Treasury: Picture Books and Stories to

Read Aloud can be good book to read. May be it may be best activity to you.

David Moore:

In this era which is the greater man or woman or who has ability to do something more are more valuable than other. Do you want to become among it? It is just simple solution to have that. What you must do is just spending your time not much but quite enough to have a look at some books. One of several books in the top listing in your reading list is actually The 20th-Century Children's Book Treasury: Picture Books and Stories to Read Aloud. This book that is qualified as The Hungry Mountains can get you closer in getting precious person. By looking way up and review this book you can get many advantages.

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