Drawing for Landscape Architecture: Sketch to Screen to Site

By Edward Hutchison

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Combines traditional drawing techniques with those from CAD rendering to guide practitioners from their first impression of a site, through concept and schematic design and client presentation, to construction and site drawings.

Across the design disciplines, drawing by hand has largely become a lost art. With digital tools at their disposal, the majority of designers create spaces while sitting at their computer screens. Attitudes are changing, however: spurred by creative boredom and by a sense of being disconnected from their briefs, today's designers seek a greater and more immediate connection with their projects. There is no better way to stimulate the imagination than by learning to draw what one sees and imparting spatial ideas by hand.

Aimed at landscape- and garden-design professionals, this essential publication reintroduces the importance of learning to "see by hand," to visualize large-scale design plans and explain them through drawing before using the digital tools that are so crucial to efficient and cost- effective building solutions. This enriched approach makes for better design, happier clients, and the most successful projects. 500 full-color and 100 black-and-white illustrations

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Editorial Review

Review
"Strongly recommended for professional and academic library Landscape Architecture and Garden Design instructional reference collection, [this book] will also prove to be informed and informative reading for non-specialist general readers with an interest in landscaping their own estates." (The Midwest Book Review)

"Reintroduces the importance of learning to 'see by hand'." (Architectural West)

"[Hutchinson] presents his wide-ranging discussion of drawing over the course of nine sumptuously illustrated chapters." (Library Journal)

"The deep value of this text resides in his instructive method of transitioning from (largely) color pencil to digital design. This method is applicable to every flavor of architecture and design, and only the most digitally-addicted need refuse Hutchinson's inviting manual of how to design grandly." (ArchNewsNow.com)

". . .a thoughtful manual enriched by a lifelong practice of beautifully crafted drawing." (Choice)

About the Author
Edward Hutchison is principal of his own successful landscape-design practice in London. He was previously an associate at Foster & Partners.

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