



Confidence Men and Painted Women: A Study of Middle-class Culture in America, 1830-1870 (Yale Historical Publications, Miscellany)

By Karen Halttunen

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Karen Halttunen draws a vivid picture of the social and cultural development of the upwardly mobile middle class, basing her study on a survey of the conduct manuals and fashion magazines of mid-nineteenth-century America.

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“Halttunen has done her homework—the research has been tremendous, the notes and bibliography are impressive, and the text is peppered with hundreds of quotes—and gives some real insight into an area of American culture and history where we might have never bothered to look.”—John Hopkins, *Times Literary Supplement*

“The kind of imaginative history that opens up new questions, that challenges conventional historical understanding, and demonstrates how provocative and exciting cultural history can be.”—William R. Leach, *The New England Quarterly*

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