



Writing India Anew: Indian-English Fiction 2000-2010 (ICAS Publications)

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An assessment of twenty-first-century Indian-English fiction, *Writing India Anew* features fifteen essays by some of the most prominent scholars in the field and explores a range of themes, including the remapping of mythology and history, the reassessment of globalized India, and technical experimentation in the epic, science fiction, and the graphic novel. Ultimately, the contributors to this volume contend that the current body of work in Indian-English fiction is so varied and vibrant that it can no longer be dismissed as derivative or dispossessed, or even as mere postcolonial “writing back” or compensatory national allegory.

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Editorial Review

Review

“Such exciting scholarship on new and emerging literary genres along with critical discussions of how [Indian English fiction] has changed in the last decade are most welcome in the ever-expanding field of critical writing on fiction from or about India in the English language.”

(The Newsletter, International Institute for Asian Studies)

About the Author

Krishna Sen is professor in the English Department at the University of Calcutta and a founding member of the University's Women's Studies Research Center. **Rituparna Roy** is an independent scholar. She has previously been a lecturer of English Literature at Basantidevi College, Kolkata; and a former fellow at the International Institute for Asian Studies (IIAS), Leiden & Amsterdam.

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