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By Cheryl Krueger, Elizabeth Dolly Weber, Brigitte G. Martin

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## **Editorial Review**

### **About the Author**

Cheryl Krueger is associate professor of French at the University of Virginia, where she teaches courses on French language, literature, culture, and cinema. She is editor of *Dix-Neuf*, (Journal of the Society of Dix-neuviemistes), and has served on the AAUSC editorial board. Krueger is an elected member of the MLA's Nineteenth-Century French Literature Division Executive Committee. She is author of *The Art of Procrastination: Baudelaire's Poetry in Prose* (University of Delaware, 2007), and editor of *Approaches to Teaching Baudelaire's Prose Poems* (MLA, 2016). Professor Krueger is co-author of *Mise-en-scène: Cinema et Lecture*. Her articles have appeared in journals including: *Dix-Neuf*, *French Forum*, *Foreign Language Annals*, *Literature/Film Quarterly*, *Modern Languages Open*, *NCFS*, *Romance Notes*, and *Women in French Studies*. Her current research focuses on olfaction, perfume and smell culture, in relation to 19th-century French fiction. Krueger teaches a variety of courses in the undergraduate major, the MA, and PhD program. Her interest in helping students find their voice in French developed over the many years she served as Language Program Director at UVA. Her approach to teaching writing is informed by a combination of research in SLA and plenty of practice experimenting with new techniques and course design. While *Taches d'encre* is carefully designed to reach students who have completed approximately two years of French, she advocates the book's interactive, process-writing or writers at any level, from students just beginning to professionals writing for publication.

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