



Anne Frank: The Book, The Life, The Afterlife

By Francine Prose

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“A definitive, deeply moving inquiry into the life of the young, imperiled artist, and a masterful exegesis of *Diary of a Young Girl*...Extraordinary testimony to the power of literature and compassion” –*Booklist* (starred review)

In *Anne Frank: The Book, the Life, the Afterlife*, Francine Prose, author of *Reading Like a Writer*, deftly parses the artistry, ambition, and enduring influence of Anne Frank’s beloved classic, *The Diary of a Young Girl*. Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, this work of literary criticism unravels the complex, fascinating story of the diary and effectively makes the case for it being a work of art from a precociously gifted writer.

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Anne Frank: The Book, The Life, The Afterlife By Francine Prose Bibliography

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Editorial Review

From Publishers Weekly

In considering the iconic diary of Anne Frank, prolific novelist and critic Prose (*Reading Like a Writer*), praises the young writer's fresh narrative voice, characterizations, sense of pacing and ear for dialogue. Prose calls her a literary genius whose diary was a consciously crafted work of literature rather than the spontaneous outpourings of a teenager, and offers evidence that Frank scrupulously revised her work shortly before her arrest and intended to publish it after the war. Fans of literary gossip will savor how writer Meyer Levin, a close friend of Anne's father, Otto Frank, famously gave the *Diary* a front-page rave in the *New York Times* and later sued Otto when his script for a play based on it was rejected. Some may conclude that Prose contributes to a queasy-making idolization and commodification of Anne Frank, and that she lets Otto Frank off the hook too easily for minimizing the Jewish essence of the Holocaust, yet the author lucidly collates material from a wide range of sources, and her work would be valuable as a teaching guide for middle school, high school and college students. (*Oct.*)

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From [Bookmarks Magazine](#)

At first, critics doubted that anything fresh could be added to this subject, but they soon agreed that Prose sheds new light on Anne Frank in her provocative and penetrating study. She makes a compelling case for Frank's literary brilliance, and though she considers the diary a "masterpiece," she candidly assesses its limitations. Prose also remains impressively impartial when sizing up the colorful figures who had a stake in Anne Frank's diary after her death. Though the *New York Times Book Review* felt the narrative reads like a study guide at times, others praised Prose's "dogged and impassioned scholarship" (*New York Times*). Written with great sympathy and sensitivity, Prose challenges readers to rethink the story they thought they knew and its impact across the globe.

Review

"Prose is clear-headed, tough, and fair, and her book, though in places immensely sad, is superb. It should be cherished alongside the masterpiece that inspired it." (*Boston Sunday Globe*)

"Prose admirably recreates the events in the attic over the years—no small feat—[with] all the drama of a classic whodunit...Transcendent criticism...[A] case so brilliantly proven." (*Chicago Tribune*)

"This is an amazing book...thorough, thoughtfully, beautifully written...[It] focuses on Anne Frank as an accomplished writer...I was thrilled to find it." (*Miami Herald*)

"Francine Prose...takes Anne's story and adds to it a new perspective....Prose tells this story with tremendous beauty, pathos and a profound awareness of tragic coincidence." (*San Francisco Chronicle*)

"Prose's book is a stunning achievement...Now Anne Frank stands before us...a figure who will live not only in history but also in the literature she aspired to create." (*Minneapolis Star Tribune*)

"Illuminating...A compelling story...Francine Prose explains some of the many sides of this remarkable story." (*Washington Post*)

"Impassioned...compelling...No one has made the case as convincingly and forcefully as Francine Prose does that Anne Frank aspired to be taken seriously as a writer—and should be." (*San Diego Union-Tribune*)

“Provocative...penetrating...With ANNE FRANK, then, Prose means to remove Frank from the wistful amber of her posthumous celebrity and reveal her to us in a more realistic light.” (Los Angeles Times)

“A deeply felt reappraisal of the work and its global impact.... [Prose] makes a persuasive argument for Anne Frank’s literary genius.” (New York Times Book Review)

“Passionate...A sensitive, beautifully written and fascinating account of the myriad aspects of Anne Frank’s life, death and diary” (Haaretz (Israel))

“A valuable resource...useful and well-written and –researched” (Philadelphia Inquirer)

“Compelling...With compassion and grace, Prose looks at Anne Frank as Anne wished to be seen: above all, as a writer.” (Christian Science Monitor)

“Talented author Francine Prose approaches Anne Frank with the awe and respect of one writer for another...Prose’s research uncovers what many will be surprised to discover.” (Jerusalem Post)

“Substantially researched and wide-ranging...This probing and informed book introduces readers to a far more complex and accomplished young woman than the Anne we met in our adolescence.” (Jewish Book World)

“An impressively far-reaching critical work, an elegant study both edifying and entertaining...full of keen observations and fascinating disputes.” (New York Times)

“Provocative.... A penetrating analysis.” (Los Angeles Times)

“Prose is commanding and illuminating...definitive, deeply moving inquiry into the life of the young, imperiled artist.... Extraordinary testimony to the power of literature and compassion.” (Booklist (starred review))

“A fascinating book...riveting to read...” (Anne Roiphe, Moment Magazine)

Users Review

From reader reviews:

Theresa Gordon:

Information is provisions for folks to get better life, information today can get by anyone in everywhere. The information can be a know-how or any news even a huge concern. What people must be consider if those information which is from the former life are hard to be find than now's taking seriously which one is acceptable to believe or which one typically the resource are convinced. If you receive the unstable resource then you have it as your main information it will have huge disadvantage for you. All of those possibilities will not happen within you if you take Anne Frank: The Book, The Life, The Afterlife as the daily resource information.

Jose Campbell:

This book untitled Anne Frank: The Book, The Life, The Afterlife to be one of several books this best seller in this year, this is because when you read this e-book you can get a lot of benefit into it. You will easily to buy this specific book in the book store or you can order it by way of online. The publisher of this book sells the e-book too. It makes you quicker to read this book, as you can read this book in your Smart phone. So there is no reason to you to past this reserve from your list.

Scot Vines:

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Sylvia Alexander:

The book untitled Anne Frank: The Book, The Life, The Afterlife contain a lot of information on it. The writer explains your ex idea with easy means. The language is very straightforward all the people, so do definitely not worry, you can easy to read this. The book was authored by famous author. The author brings you in the new time of literary works. It is possible to read this book because you can continue reading your smart phone, or device, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site and order it. Have a nice learn.

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