



Aavarana: The Veil

By S.L. Bhyrappa

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Aavarana: The Veil By S.L. Bhyrappa

Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for me?" Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, Aavarana: The Veil raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge.

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Editorial Review

About the Author

Dr. S.L. Bhyrappa is widely regarded as the greatest living novelist in Kannada. In a literary career spanning over fifty years he has authored twenty-two novels, which have been translated into most of the major Indian languages, including Urdu. His works have run into numerous reprints and have been the subject of numerous scholarly studies, as well as heated public debates. Of his books, Daatuwon the Sahitya Academy award while Mandrawon him the prestigious Saraswati Samman. He lives in Mysore.

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