



The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation

By Reni Ernst

[Download now](#)

[Read Online](#) 

The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst

Bachelor Thesis from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,7, Friedrich-Alexander University Erlangen-Nuremberg, 17 entries in the bibliography, language: English, abstract: Jane Austen's Pride and Prejudice has been a widely read and studied novel and has been known to serve as a suitable model for the research of different topics. A special emphasis has been placed on the way Austen portrays her characters' speech and thoughts. To her, dialogue is described as the most appropriate means in order to achieve a preferably close approach to reality. Due to the fact that Austen strived after combining a realistic depiction of her characters and their surroundings with psychological depth, she had to find gradations of the ordinary dialogue between the characters. Utterances could be regarded as important or less important, a character could appear more strongly than another in the course of the story or whole scenes could excel others in their prominence. In order to be able to illustrate the different emphasis and to present these contrasts comprehensibly to the reader, the dialogue in Pride and Prejudice is expanded with direct and indirect versions of speech. The same applies to the portrayal of characters' thoughts, which accounts for a dominant part of the novel. By alternating between the various possibilities to depict speech and thought, thus putting emphasis on certain situations, it was possible for Austen to insert her own views on specific circumstances and characters. Nevertheless, direct speech is the prevailing method to display the characters' utterances since it is the nearest and most dramatic manner. The vivacity of the characters' persona, their feelings and different tempers are perceptible through their dialogues and provide a narration that is as realistic as possible. In the following, the different versions of speech and thought presented will be analysed in terms of their occurrence in

 [Download The Presentation of Speech and Thought in Jane Aus ...pdf](#)

 [Read Online The Presentation of Speech and Thought in Jane A ...pdf](#)

The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation

By Reni Ernst

The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst

Bachelor Thesis from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,7, Friedrich-Alexander University Erlangen-Nuremberg, 17 entries in the bibliography, language: English, abstract: Jane Austen's Pride and Prejudice has been a widely read and studied novel and has been known to serve as a suitable model for the research of different topics. A special emphasis has been placed on the way Austen portrays her characters' speech and thoughts. To her, dialogue is described as the most appropriate means in order to achieve a preferably close approach to reality. Due to the fact that Austen strived after combining a realistic depiction of her characters and their surroundings with psychological depth, she had to find gradations of the ordinary dialogue between the characters. Utterances could be regarded as important or less important, a character could appear more strongly than another in the course of the story or whole scenes could excel others in their prominence. In order to be able to illustrate the different emphasis and to present these contrasts comprehensibly to the reader, the dialogue in Pride and Prejudice is expanded with direct and indirect versions of speech. The same applies to the portrayal of characters' thoughts, which accounts for a dominant part of the novel. By alternating between the various possibilities to depict speech and thought, thus putting emphasis on certain situations, it was possible for Austen to insert her own views on specific circumstances and characters. Nevertheless, direct speech is the prevailing method to display the characters' utterances since it is the nearest and most dramatic manner. The vivacity of the characters' persona, their feelings and different tempers are perceptible through their dialogues and provide a narration that is as realistic as possible. In the following, the different versions of speech and thought presented will be analysed in terms of their occurrence in

The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst **Bibliography**

- Published on: 2013-11-06
- Original language: English
- Number of items: 1
- Dimensions: 8.27" h x .13" w x 5.83" l, .19 pounds
- Binding: Paperback
- 56 pages



[Download The Presentation of Speech and Thought in Jane Aus ...pdf](#)



[Read Online The Presentation of Speech and Thought in Jane A ...pdf](#)

Download and Read Free Online The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst

Editorial Review

Users Review

From reader reviews:

Larry Young:

This The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation tend to be reliable for you who want to become a successful person, why. The reason why of this The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation can be one of the great books you must have will be giving you more than just simple reading through food but feed you actually with information that possibly will shock your preceding knowledge. This book is actually handy, you can bring it everywhere you go and whenever your conditions throughout the e-book and printed people. Beside that this The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation forcing you to have an enormous of experience like rich vocabulary, giving you tryout of critical thinking that we know it useful in your day action. So , let's have it and revel in reading.

Laura Clark:

The guide untitled The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation is the reserve that recommended to you to read. You can see the quality of the book content that will be shown to an individual. The language that writer use to explained their ideas are easily to understand. The copy writer was did a lot of study when write the book, so the information that they share to you is absolutely accurate. You also could possibly get the e-book of The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation from the publisher to make you far more enjoy free time.

Richard Pascual:

A lot of people always spent all their free time to vacation or maybe go to the outside with them friends and family or their friend. Do you realize? Many a lot of people spent they will free time just watching TV, or perhaps playing video games all day long. If you wish to try to find a new activity that's look different you can read a new book. It is really fun in your case. If you enjoy the book you read you can spent the entire day to reading a e-book. The book The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation it is extremely good to read. There are a lot of people who recommended this book. These people were enjoying reading this book. When you did not have enough space bringing this book you can buy often the e-book. You can m0ore quickly to read this book from a smart phone. The price is not too expensive but this book provides high quality.

Monique Hightower:

Playing with family within a park, coming to see the marine world or hanging out with friends is thing that usually you have done when you have spare time, and then why you don't try point that really opposite from that. Just one activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you are ride on and with addition of knowledge. Even you love The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation, you are able to enjoy both. It is very good combination right, you still want to miss it? What kind of hang-out type is it? Oh seriously its mind hangout men. What? Still don't have it, oh come on its referred to as reading friends.

Download and Read Online The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst #ZC7DHL49IWE

Read The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst for online ebook

The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst books to read online.

Online The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst ebook PDF download

The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst Doc

The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst MobiPocket

The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst EPub

ZC7DHL49IWE: The Presentation of Speech and Thought in Jane Austen's Pride and Prejudice and in Joe Wright's Film Adaptation By Reni Ernst