



The Presentation of Speech and Thought in Jane Austen's *Pride and Prejudice* and in Joe Wright's Film Adaptation

By Reni Ernst

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- Published on: 2013-11-06
- Original language: English
- Number of items: 1
- Dimensions: 8.27" h x .13" w x 5.83" l, .19 pounds
- Binding: Paperback
- 56 pages

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