



Ideology and Gender: Thomas Hardy 'Tess of the D'urbervilles' and Angela Carter 'The Passion of New Eve'

By Vasiliki Karra

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Looking into the issue of gender in literary works, women are sometimes depicted as traditional stereotypes; nurturing, passive and submissive. The idea of women who may be violent was for long seen as inadequate due to the difficulty which society as a whole as well as academic discipline had in seeing violence or aggression, even anger, as part of the female character. There exist two sexes as well as two genders and between them there is a set of rather obvious correspondences. The assertion that gender is not determined by sex has simply reinforced a division between the biological and the social approach in a way which leaves our understanding of biological sex fairly intact.

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Editorial Review

About the Author

The author is a current PhD candidate at the University of Western Macedonia, Greece. Her academic interests focus on English as a foreign language, mostly on how its sociological as well as its cultural approach is reflected in the coursebooks of the elementary public education in Greece.

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