



# Drawing: Space, Form, and Expression (4th Edition)

By Wayne Enstice, Melody Peters

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### Editorial Review

#### From the Publisher

This text addresses the needs of the absolute beginner in drawing -- but will continue to serve students as they progress toward more sophisticated matters of technique, style, expression, and art-historical knowledge.

#### From the Back Cover

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- *Engage Students*- An entire chapter devoted to student drawings from two dozen art schools around the country, including in-depth form and content discussions of each image

#### About the Author

Professor Enstice served as Director of the School of Art at the University of Cincinnati from 1995-2000, and is currently Professor of Art, teaching courses in drawing, including Senior Thesis Colloquy up to the graduate level.

Melody Peters is a sculptor and freelance designer who has completed numerous public and private commissions. She has taught drawing in both art and architecture foundation programs as well as art history survey and modern art history courses.

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