



# Drawing: Space, Form, and Expression (4th Edition)

By Wayne Enstice, Melody Peters

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The fourth edition of *Drawing: Space, Form and Expression* is designed to address the needs of undergraduate drawing students from beginning through advanced levels. This highly readable text is arranged in three sections, which each reflect the essential aspects of the process of drawing. The text addresses spatial and compositional organization, strategies for depicting three-dimensional form and light, and features an extended look at the way subject matter and form interact to produce content. Based on the premise that drawing is an art form in its own right, this text combines comprehensive coverage of traditional approaches to observational drawing with advanced theory.

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### Editorial Review

From the Publisher

This text addresses the needs of the absolute beginner in drawing -- but will continue to serve students as they progress toward more sophisticated matters of technique, style, expression, and art-historical knowledge.

From the Back Cover

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- *Engage Students*- An entire chapter devoted to student drawings from two dozen art schools around the country, including in-depth form and content discussions of each image

About the Author

Professor Enstice served as Director of the School of Art at the University of Cincinnati from 1995-2000, and is currently Professor of Art, teaching courses in drawing, including Senior Thesis Colloquy up to the graduate level.

Melody Peters is a sculptor and freelance designer who has completed numerous public and private commissions. She has taught drawing in both art and architecture foundation programs as well as art history survey and modern art history courses.

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