



## Did Someone Say Participate?: An Atlas of Spatial Practice

From Brand: MIT Press



**Did Someone Say Participate?: An Atlas of Spatial Practice** From Brand: MIT Press

Did someone say we need yet another anthology of essays? According to the editors of *Did Someone Say Participate?*, the answer is an emphatic--or hysterical--"YES!" In fact, they'd go further and argue that the shifts that have taken place in the practice and pedagogy of architecture have been mirrored in other fields, and that this has happened to such an extent that an emerging generation of artists, activists, economists, curators, policy makers, photographers, editors (and, of course, architects) is reshaping how we look at contemporary social and political reality. Despite their apparent disciplinary differences, these professionals are all spatial practitioners. What was once seen as the defensive preserve of architects--mapping, making, or manipulating spaces--has become a new "culture of space" situated in the global market and media arena. *Did Someone Say Participate?* showcases a range of forward-thinking practitioners and theorists who actively trespass into neighboring or alien fields of knowledge in activities that range from collaborative forms of interdisciplinary practice to identifying practices of ethical terror. For the first time, architecture is here presented as the architecture of knowledge. Participation--social, political or personal--is once again at the forefront of research. Together, the contributions form an atlas of spatial practices resembling the early medieval maps that attempt to show the entire known world. *Did Someone Say Participate?* will be essential reading not only for those involved in the future of architectural research and practice, but for anyone interested in navigating through current forms of cultural inquiry and debate.

Contributors: Åbäke, Shumon Basar, Johanna Billing, Celine Condorelli & Beatrice Gibson, Keller Easterling, Francesca Ferguson, Justin Frewen, Stephen Graham, Joseph Grima, Mauricio Guillen, Michael Hirsch, Bernd Kniess & Meyer Voggenreiter, Armin Linke, Brendan McGetrick, John McSweeney, Markus Miessen, Matthew Murphy, Lucy Musgrave & Clare Cumberlidge, Hans Ulrich Obrist, Bas Princen, Wendy Pullan, Frank van der Salm, Luke Skrebowski, R&Sie(n) with Pierre Huyghe, Peter Weibel, Srdjan Jovanovic Weiss and Eyal Weizman.

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### **Editorial Review**

#### **About the Author**

Markus Miessen is an architect and researcher, a frequent contributor to international magazines and journals, and the coauthor of *Spaces of Uncertainty*. He is spatial consultant to the newly initiated European Kunsthalle, cofounder of the research design consultancy Burrow, and a Unit Master at the Architectural Association. He is also a PhD candidate at Goldsmiths Centre for Research Architecture, London.

Shumon Basar is a writer, curator, and educator. He cofounded the independent publishing/event collective *sexymachinery*, is the architecture editor of *Tank* magazine, codirects the curatorial/design group *Newbetter*, and writes for several art and architecture periodicals. He teaches at the Architectural Association and the Royal College of Art and is a PhD candidate at Goldsmiths Centre for Research Architecture, London.

### **Users Review**

#### **From reader reviews:**

##### **June Edwards:**

This *Did Someone Say Participate?: An Atlas of Spatial Practice* is great reserve for you because the content which is full of information for you who always deal with world and get to make decision every minute. This book reveal it facts accurately using great manage word or we can say no rambling sentences inside it. So if you are read it hurriedly you can have whole details in it. Doesn't mean it only provides straight forward sentences but challenging core information with wonderful delivering sentences. Having *Did Someone Say Participate?: An Atlas of Spatial Practice* in your hand like getting the world in your arm, data in it is not ridiculous one. We can say that no book that offer you world with ten or fifteen second right but this book already do that. So , this can be good reading book. Hi Mr. and Mrs. occupied do you still doubt this?

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