



Days of Blood & Starlight

By Laini Taylor

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Once upon a time, an angel and a devil fell in love and dared to imagine a world free of bloodshed and war.

This is not that world.

Art student and monster's apprentice Karou finally has the answers she has always sought. She knows who she is--and *what* she is. But with this knowledge comes another truth she would give anything to undo: She loved the enemy and he betrayed her, and a world suffered for it.

In this stunning sequel to the highly acclaimed *Daughter of Smoke & Bone*, Karou must decide how far she'll go to avenge her people. Filled with heartbreak and beauty, secrets and impossible choices, *Days of Blood & Starlight* finds Karou and Akiva on opposing sides as an age-old war stirs back to life.

While Karou and her allies build a monstrous army in a land of dust and starlight, Akiva wages a different sort of battle: a battle for redemption. For *hope*.

But can any hope be salvaged from the ashes of their broken dream?

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Days of Blood & Starlight By Laini Taylor Bibliography

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Editorial Review

Amazon.com Review

Amazon Best Books of the Month, November 2012: Never fear, fans of *Daughter of Smoke & Bone*--*Days of Blood & Starlight* is just as good, if not better. Picking up a few months after the end of *Daughter*, Laini Taylor's epic sequel finds Karou in the middle of the desert, tormented by memories of Akiva and creating an army to avenge her people. The drama runs high as the war between the angels and the chimera begins to take on a life of its own, and Karou begins to understand that her actions may have dire consequences. Taylor's writing is full of energy and imagination, creating a world so vivid, you'll swear you've been there, and characters you feel you know as well as your friends. The last third of the book demands your full attention, leaving no time to breathe between sentences and ending on a cliffhanger so big, you'll wonder how on earth you can wait for the third installment. --*Caley Anderson*

From School Library Journal

Gr 9 Up-Rebellion fomented in secret places in this complex sequel to *Daughter of Smoke and Bone* (Little, Brown, 2011). The battle between chimaera and seraphim moves from one world to another as estranged, star-crossed lovers Karou and Akiva struggle to stem the rising tide of annihilation embraced by their respective leaders. While Karou attempts to resurrect the chimaera army in a remote Moroccan kasbah, in a parallel world Akiva desperately seeks to atone for his past by warning civilians fleeing the advancing seraphs. Occasionally overwrought language is leavened by humor supplied by Karou's human friends, Zusana and Mik, who arrive at the kasbah and make unlikely places for themselves among the resurrected chimaera. The dream of peace cherished lives ago by Karou and Akiva achieves a shaky foothold when chimaera soldiers and seraph rebels reluctantly unite to battle the greater evil: Jael, the psychopathic new emperor of the angels, who is poised to invade the human world in his search for powerful weapons. Assassinations, betrayals, and revelations drive the plot through decoratively ornate prose that sometimes slows the pace, but deepening characterizations anchor the action, and the emotional and political stakes are higher. Multiple worlds teeter on the edge of apocalypse, unaware that a curious magic is reaching out from past exile to affect the present. The rising tension of the coming battle overtakes the unexceptional unrequited love story to make this a suspenseful, satisfying sequel.--Janice M. Del Negro, GSLIS Dominican University, River Forest, IL(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

In this sequel to her much-lauded *Daughter of Smoke and Bone* (2011), Taylor continues the saga of Karou and Akiva. Karou's chimaera "family," Brimstone and Issa, are dead; Akiva, her former angel lover, is now her bitter enemy; and Thiago, the evil white wolf, has secreted her away to a desert Kasbah. There she has assumed Brimstone's role of creator of new chimaera from the souls of the dead so that Thiago can continue his war against the seraphim. It's a bitter, violent story full of unrequited love, loneliness, and cruel, pointless war. Readers will be delighted at the reemergence of Zuzana and Mik, as they solve the riddle that enables them to track Karou to the Kasbah. Their presence—their humanness—lightens the plot, allowing a thin ray of hope to permeate this otherwise dark and brutal story. Because of its complexity, the series is best read sequentially to prepare for the promised third book, in which Karou, Akiva, and their tribes face the apocalypse. Grades 8-12. --Frances Bradburn

Users Review

From reader reviews:

Dolly Taylor:

What do you ponder on book? It is just for students as they are still students or this for all people in the world, the actual best subject for that? Only you can be answered for that concern above. Every person has diverse personality and hobby for every other. Don't to be pressured someone or something that they don't desire do that. You must know how great in addition to important the book Days of Blood & Starlight. All type of book could you see on many sources. You can look for the internet resources or other social media.

Larry Jones:

Information is provisions for folks to get better life, information nowadays can get by anyone in everywhere. The information can be a understanding or any news even an issue. What people must be consider any time those information which is inside the former life are hard to be find than now is taking seriously which one is appropriate to believe or which one the particular resource are convinced. If you find the unstable resource then you get it as your main information you will have huge disadvantage for you. All those possibilities will not happen inside you if you take Days of Blood & Starlight as the daily resource information.

George Degregorio:

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Mary Chapa:

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