



Cy Twombly: The Paintings 1996 - 2007

By Heiner Bastian

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Cy Twombly's oeuvre featuring paintings, sculptures, works on paper and photographs displays a highly personal, literary character, but has undergone several profound transformations. The most decisive was the contact with Mediterranean culture caused by Twombly's withdrawal from the New York art scene he moved to Italy in 1957. Greek gods, the Mediterranean light, Western history, literature and mythology all found their way into his art. In ever larger canvases he presents the drama of humanity as a sensuous and poetic vision of color, drawing and writing. At the occasion of Twombly's 80th birthday in 2008, our four-volume Catalogue Raisonné of the Paintings will be supplemented by a fifth volume covering the period 1996-2006 and thus, among others, his famous Lepanto and Bacchus cycles.

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Editorial Review

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About the Author

Heiner Bastian, born in Rantau by the Baltic Sea in 1943, is a curator, art historian, author, book editor, and art consultant. He lives in Berlin.

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