



# The Well-Tempered Clavier: Part I

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## The Well-Tempered Clavier: Part I

Composer: J.S. Bach.

Editor: Ernst-Günter Heinemann.

Henle Urtext Edition with fingerings.

The world-famous pianist András Schiff, a most familiar name to Bach fans on account of his complete recordings of Bach's piano works, has provided fingerings for both parts of the Well-Tempered Clavier. He discusses aspects of performance practice in a detailed preface. The basis for the musical text was Henle's revised edition of Part I published in 1997 and Yo Tomita's revision of Part II (spring 2007). A detailed commentary rounds off the editions. Both parts of the Well-Tempered Clavier are also available as Henle Urtext editions without fingerings and as study editions.

### Contents include:

Prelude and Fugue (BWV 846)  
Prelude and Fugue (BWV 847)  
Prelude and Fugue (BWV 848)  
Prelude and Fugue (BWV 849)  
Prelude and Fugue (BWV 850)  
Prelude and Fugue (BWV 851)  
Prelude and Fugue (BWV 852)  
Prelude and Fugue (BWV 853)  
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