



The Matrix and the Alice Books

By Voicu Mihnea Simandan

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The book presents aspects of intertextuality in the motion picture "The Matrix" and the books "Alice's Adventures in Wonderland" and "Through the Looking-Glass" by Lewis Carroll. It makes use of a literary construction developed from Gérard Genette's structuralist theory of transtextuality as a framework to present how a web of intertextual relationships is clearly formed between the "Alice" books and "The Matrix."

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The Matrix and the Alice Books By Voicu Mihnea Simandan **Bibliography**

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Editorial Review

From the Back Cover

Intertextuality is a set of relations with other texts, which can include direct quotations, allusions, literary conventions, imitation, parody and unconscious sources amongst others. Intertextuality also involves assumptions regarding the existing knowledge of the reader, the situation being referred to, and its context.

This book presents aspects of intertextuality in three primary sources. These sources are the script of the motion picture *The Matrix* written by directors Andy and Larry Wachowski, and the books *Alice's Adventures in Wonderland* and *Through the Looking-Glass* by Lewis Carroll.

In *The Matrix* there are few explicit references to Lewis Carroll's *Alice's Adventures in Wonderland* and *Through the Looking-Glass*. However, review writers and researchers covering *The Matrix* have suggested that there are many other elements of intertextuality of a less obvious nature which closely link the *Alice* books and *The Matrix*.

This book by Voicu Mihnea Simandan presents both the explicit references and the less direct ones, giving evidence from primary and secondary sources. In doing so, it makes use of a literary construction developed from Gérard Genette's structuralist theory of transtextuality as a framework to present how a web of intertextual relationships is clearly formed between the *Alice* books and *The Matrix*.

About the Author

Voicu Mihnea Simandan is a Romanian writer and freelance journalist who was born in 1978 in Arad, a small city in Transylvania. He has published short stories, non-fiction, and books for children. He has been calling Thailand home since 2002 and he has been a member of the Bangkok Writers' Guild since 2009 and a member of AP Writers since 2012. He is now teaching Language Arts and Social Studies at an international school in Bangkok. He loves archery, martial arts and travelling.

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