



The House at Sea's End (Ruth Galloway Mysteries)

By Elly Griffiths

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"[A] page turning mystery . . . it provides a wholly satisfying whodunit as well as a good reason to look up the other two [books in the series] . . . Griffiths's Galloway is a likable and alluring character."—Associated Press

Just back from maternity leave, forensic archeologist Ruth is finding it hard to juggle motherhood and work when she is called in to investigate human bones that have surfaced on a remote Norfolk beach. The presence of DCI Harry Nelson, the married father of her daughter, does not help. The bones, six men with their arms bound, turn out date back to World War II, a desperate time on this stretch of coastland.

Home Guard veteran Archie Whitcliffe reveals the existence of a secret the old soldiers have vowed to protect with their lives. But then Archie is killed and a German journalist arrives, asking questions about Operation Lucifer, a plan to stop a German invasion, and a possible British war crime. What was Operation Lucifer? And who is prepared to kill to keep its secret?

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The House at Sea's End (Ruth Galloway Mysteries) By Elly Griffiths Bibliography

- Sales Rank: #291440 in Books
- Published on: 2012-11-20
- Released on: 2012-11-20
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .90" w x 5.31" l, .75 pounds
- Binding: Paperback
- 353 pages

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Editorial Review

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This is the third in the quirky, compelling series starring British forensic archaeologist Ruth Galloway, the first of which, *The Crossing Places* (2009), won the Mary Higgins Clark Award. A group of archaeologists are surveying northeast Norfolk beaches for evidence of coastal erosion. Incidentally, the team has discovered a Paleolithic ax, a Roman bracelet, and shipwrecks. At Broughton Sea's End, they discover human remains in a gap in the cliff. The remains are a big find—six skeletons in all. Galloway is called in, along with Detective Chief Inspector Nelson, her married lover and the father of her newborn (things are complicated all around). The bones point back to WWII, the Home Guard, and a long-kept, incendiary secret. Moreover, the WWII vet who lets the police in on only the existence of the secret is found murdered. Solid characterization, believable forensic science, great atmosphere, and a mystery that stretches back decades all make this another winner from the talented Griffiths. --Connie Fletcher

Review

Praise for the Ruth Galloway Mystery Series

"Elly Griffiths draws us all the way back to prehistoric times...Highly atmospheric." —*The New York Times Book Review*

"Galloway is an everywoman, smart, successful and a little bit unsure of herself. Readers will look forward to learning more about her." —*USA Today?*

"Ruth Galloway is a remarkable, delightful character...A must-read for fans of crime and mystery fiction." —*Associated Press*

"Forensic archeologist and academic Ruth Galloway is a captivating amateur sleuth—an inspired creation. I identified with her insecurities and struggles, and cheered her on." —**Louise Penny, author of the bestselling Armand Gamache series**

"These books are must-reads." —**Deborah Crombie, author of the Duncan Kincaid/Gemma James series**

"[Ruth Galloway's] an uncommon, down-to-earth heroine whose acute insight, wry humor, and depth of feeling make her a thoroughly engaging companion." —**Erin Hart, Agatha and Anthony Award nominated author of *Haunted Ground* and *Lake of Sorrows***

"A wonderfully rich mixture of ancient and contemporary, superstition and rationality, with a cast of druids, dreamers and assorted tree-huggers as well as some thoroughly modern villains...A great series." —*The Guardian*

"[An] excellent series...Skillful and engaging." —*The Globe and Mail*

"Griffiths is one of England's freshest mystery writers. Her novels combine a dramatic sense of place with a complicated mystery, and with each new installment, her character of Ruth Galloway becomes more complex and dynamic." —*Curled Up with a Good Book*

"Griffiths does a lot to humanize forensic archaeology and serves up great dollops of historical details in her Ruth Galloway series...Griffiths is great at conveying the archaeologist's passion for finds, forensic or historic." —*Booklist, starred review*

"Griffiths is a true mystery writer." —*Ann Arbor News*

Users Review

From reader reviews:

Michael Colburn:

What do you concentrate on book? It is just for students because they are still students or the item for all people in the world, the actual best subject for that? Just simply you can be answered for that query above. Every person has various personality and hobby for each and every other. Don't to be compelled someone or something that they don't wish do that. You must know how great along with important the book *The House at Sea's End* (Ruth Galloway Mysteries). All type of book could you see on many options. You can look for the internet resources or other social media.

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