



The Aesthetics and Psychology of the Cinema (Society for Cinema S)

By Jean Mitry

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The Aesthetics and Psychology of the Cinema supplies the missing link between classical film theorists like Balazs and Munsterberg and film semioticians like Metz. Mitry's work is the apotheosis and grand summation of the psychological and formalist views of film. This one-volume condensation of the classic *Esthétique et psychologie du cinéma* concentrates on film matters. Mitry discusses such topics as the film image, rhythm and montage, rhythm and moving shots, and time and space of the drama.

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