



Print Journalism: A Critical Introduction

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Print Journalism: A Critical Introduction From Routledge

Print Journalism provides an up-to-date overview of the skills needed to work within the newspaper and magazine industries.

This critical approach to newspaper and magazine practice highlights historical, theoretical, ethical and political debates and includes tips on the everyday skills of newspaper and magazine journalists, as well as tips for online writing and production.

Crucial skills highlighted include:

- sourcing the news
- interviewing
- sub editing
- feature writing and editing
- reviewing
- designing pages
- pitching features

In addition separate chapters focus on ethics, reporting courts, covering politics and copyright whilst others look at the history of newspapers and magazines, the structure of the UK print industry (including its financial organization) and the development of journalism education in the UK, helping to place the coverage of skills within a broader, critical context.

All contributors are experienced practicing journalists as well as journalism educators from a broad range of UK universities.

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Editorial Review

Review

'a rich and broad resource ... a distillation of experience, knowledge and analysis between the covers of one book' Marie Kinsey, *THES*

'This publication covers every possible aspect of print journalism... one of the best short explanations of a complex issue I have seen for quite some time.' - *Mantex.co.uk*

About the Author

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