



Lighting for Film and Digital Cinematography (with InfoTrac) (Wadsworth Series in Broadcast and Production)

By Dave Viera, Maria Viera

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Explores the basic concepts necessary for designing and implementing lighting setups. This text adopts a conceptual approach to lighting, focusing on ideas and setups; it assumes readers have a prior knowledge of equipment. Coverage includes lighting, color control, texture, exposure technique, and elements that create image, 'look,' and mood.

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Editorial Review

Review

"The book encourages one to see with fresh eyes--to be a creative problem solver, as opposed to relying on the formulaic."

"Viera's book from the start has been one of my favorite texts on the subject. It gives the right amount of information and illustrates its points with terrific images from real films."

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