



Hogfather: A Novel of Discworld

By Terry Pratchett

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Who would want to harm Discworld's most beloved icon? Very few things are held sacred in this twisted, corrupt, heartless—and oddly familiar—universe, but the Hogfather is one of them. Yet here it is, Hogswatchnight, that most joyous and acquisitive of times, and the jolly, old, red-suited gift-giver has vanished without a trace. And there's something shady going on involving an uncommonly psychotic member of the Assassins' Guild and certain representatives of Ankh-Morpork's rather extensive criminal element. Suddenly Discworld's entire myth system is unraveling at an alarming rate. Drastic measures must be taken, which is why Death himself is taking up the reins of the fat man's vacated sleigh . . . which, in turn, has Death's level-headed granddaughter, Susan, racing to unravel the nasty, humbuggian mess before the holiday season goes straight to hell and takes everyone along with it.

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Editorial Review

Amazon.com Review

What could more genuinely embody the spirit of Christmas (or Hogswatch, on the Discworld) than a Terry Pratchett book about the holiday season? Every secular Christmas tradition is included. But as this *is* the 21st Discworld novel, there are some unusual twists.

This year the Auditors, who want people to stop believing in things that aren't real, have hired an assassin to eliminate the Hogfather. (You know him: red robe, white beard, says, "Ho, ho, ho!") Their evil plot will destroy the Discworld unless someone covers for him. So someone does. Well, at least Death *tries*. He wears the costume and rides the sleigh drawn by four jolly pigs: Gouger, Tusker, Rooter, and Snouter. He even comes down chimneys. But as fans of other Pratchett stories about Death (*Mort*, *Reaper Man*, and *Soul Music*) know, he takes things literally. He gives children whatever they wish for and appears in person at Crumley's in The Maul.

Fans will welcome back Susan, Death of Rats (the Grim Squeaker), Albert, and the wizardly faculty of Unseen University, and revel in new personalities like Biliious, the "oh god of Hangovers." But you needn't have read Pratchett before to laugh uproariously and think seriously about the meanings of Christmas. --
Nona Vero

From Publishers Weekly

The master of humorous fantasy delivers one of his strongest, most conventional books yet. Discworld's equivalent of Santa Claus, the Hogfather (who flies in a sleigh drawn by four gigantic pigs), has been spirited away by a repulsive assassin, Mr. Teatime, acting on behalf of the Auditors who rule the universe and who would prefer that it exhibited no life. Since faith is essential to life, destroying belief in the Hogfather would be a major blow to humanity. It falls to a marvelously depicted Death and his granddaughter Susan to solve the mystery of the disappeared Hogfather, and meanwhile to fill in for him. On the way to the pair's victory, readers encounter children both naughty and nice; gourmet banquets made of old boots and mud; lesser and greater criminals; an overworked and undertrained tooth fairy named Violet; and Biliious, the god of hangovers, among other imaginative concepts. The tone of much of the book is darker than usual for Pratchett?for whom "humorous" has never been synonymous with "silly"?and his satire, too, is more edged than usual. (One scene deftly skewers the Christmas carol "Good King Wenceslas.") Pratchett has now moved beyond the limits of humorous fantasy, and should be recognized as one of the more significant contemporary English-language satirists. U.K. rights: Victor Gollanz, The Cassell Group; trans., first serial, dramatic, audio rights: Ralph Vicinanza.

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From School Library Journal

YA-Pratchett's 21st Discworld novel to be published in the U.S. examines the nature of belief and reality-and why rich kids get the best toys. The Hogfather, Discworld's jolly, red-suited, gift-giving, anthropomorphic personification of the winter season, is missing, and Death has taken his place. Death's granddaughter, Susan, determined to discover what's behind this, uncovers a plot to assassinate the Hogfather. It's a diabolically clever plan concocted by an assassin who's a few eggs short of a dozen even by Discworld standards. The story is best appreciated in the context of previous novels featuring Death, such as *Mort* (Bantam, 1989), *Reaper Man* (Dutton, 1992), and *Soul Music* (Bantam, 1995).

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Users Review

From reader reviews:

Jean Smith:

The feeling that you get from Hogfather: A Novel of Discworld is a more deep you searching the information that hide into the words the more you get thinking about reading it. It doesn't mean that this book is hard to recognise but Hogfather: A Novel of Discworld giving you excitement feeling of reading. The copy writer conveys their point in particular way that can be understood by simply anyone who read it because the author of this guide is well-known enough. This specific book also makes your own personal vocabulary increase well. Therefore it is easy to understand then can go along, both in printed or e-book style are available. We propose you for having this kind of Hogfather: A Novel of Discworld instantly.

Evelyn Nielson:

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Aletha Bassett:

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Rayford Alexander:

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