



# Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series)

By Deborah Forman

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**Color Lab for Mixed-Media Artists: 52 Exercises for Exploring Color Concepts through Paint, Collage, Paper, and More (Lab Series)** By Deborah Forman

**Create the very best mixed media with 52 inspiring exercises!**

Strengthening your understanding and use of color will make your mixed-media art shine as you complete 52 labs that span painting, collage, drawing, assemblage and more.

In *Color Lab for Mixed Media Artists*, color is explored through multiple lenses—nature, history, psychology, expression—as you work through 52 exciting and approachable projects that explore the infinite potential of the chromatic experience.

Artist and color-theory expert Deborah Forman provides you with techniques and instruction. These materials and labs focus primarily on paint and collage, along with experimental projects for book making, sculpture and installation. Work your way through the color spectrum, using the steady beat of color as the guiding framework.

Don't be intimidated by color--understand how it works, what shade, tint, and pure color will work for your project, and how to select, mix, or pair colors. When you're done, you'll have 52 personal, meaningful, outstanding, and colorful projects and the inspiration to create many more!

"Deb Forman's book is a welcome addition to my studio book shelf. The exercises provide the novice with valuable information on techniques and materials combined with the confidence to explore their own intuitive creative path. For the experienced artist the exercises offer an opportunity to engage with familiar painting mediums in fresh new ways. I would recommend this book both to novice artists just starting out and established artists seeking to reinvigorate

their studio practice." - *Neal Walsh, Painter and Gallery Director at AS220*

"Deborah Forman is a fantastic teacher. She is able to bring her myriad talents to bear in the classroom by transmitting the joy and pleasure she takes in her own artistic practice to her students, who are at many different points in their own creative journeys. She is incredibly generous with her ideas, and honors the integrity of all of her students by encouraging experimentation, tenacity, and compassion as they develop their own skills as artists." - *Dr. Karen Carr, Humanities Professor, RISD*

"Deborah Forman's *Color Theory* course was inspiring, exciting and informative. She encouraged her students to push their experimentation with color to the limits which resulted in beautiful palettes that I never dreamed I could create. Overall, this class was a wonderful experience and gave me great insight as to which direction I want to take with my own artwork.?<"?< - *former student*

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### **Editorial Review**

#### **About the Author**

Deborah Forman is a practicing artist and a passionate teacher of art with twenty years of experience instructing students from ages two to eighty. She is currently an instructor in continuing education at the Rhode Island School of Design (RISD). Deborah specializes in teaching the fundamentals: drawing, two-dimensional design, color theory, beginning to advanced painting, and conceptual approach to painting and materials. In her own painting practice, Deborah works within the realm of geometric abstraction, with emphasis on the phenomena of color interaction. Deborah earned her bachelor of fine arts degree in 1992 from Rhode Island School of Design. She went on to earn a master of science in art education in 1996 from the Massachusetts College of Art and Design, a school that believes teaching is an art form, with an emphasis on process over product and the importance of play and risk taking for artistic growth. Deborah has a master of fine arts in painting from the Parsons School of Design, where the focus of the program was contemporary art and theory, graduating in 2001. Deborah has exhibited her paintings in Rhode Island as well as in various other venues throughout New England. She also provides a creative workshop series that can be used in a variety of settings. Visit her website at [www.blueorangeworkshop.com](http://www.blueorangeworkshop.com). She is the author of Paint Lab (Quarry Books, 2013).

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