



The Creative Arts: A Process Approach for Teachers and Children (5th Edition)

By Linda Edwards

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The Creative Arts: A Process Approach for Teachers and Children (5th Edition) By Linda Edwards

For courses in Creative Arts in Early Childhood Education.

This text emphasizes process over product in guiding preservice teachers to guide preschoolers and primary-grade children in creatively expressing themselves in the arts: visual arts, dance and movement, and drama. Key changes to this edition include a new feature on extending creativity into the home with families, more multicultural content and examples of multicultural art forms, and a new section in each chapter addressing national standards.

New to this Edition!

Many changes and major revisions in this fifth edition provide a comprehensive look at the creative arts and how the arts can expand our understanding of the teaching and learning process.

Inclusion of Mathematics, Science, Social studies and the Language Arts Standards.

Each of the content chapters presents the national standards for mathematics, science, social studies and language arts and describes how these standards can be integrated into visual and performing arts lessons. This feature will help students and instructors answer the question: "How do I include the creative arts within a standards driven curriculum?" This new feature will enable students and instructors to address all of the national content areas standards in ways that are appropriate for young children.

Curriculum Planning, Lesson Plans and Arts Integration.

The chapters on music, dance and movement, visual arts and theatre (drama) presents strategies for developing lesson plans to encourage using the arts as an all encompassing arena for including mathematics, science, social studies and the language arts within a creative arts curriculum.

Assessment.

Assessment procedures are presented and described to provide students and

instructors with concrete ideas that will provide children opportunities to demonstrate their capabilities in a fair and accurate manner in an authentic setting that is integrated into the instructional process.

Theory Into Practice: Implications for Teaching.

These sections take a critical look at theory and presents ideas for linking theory to practice. Suggestions are provided for developing activities based on the developmental level of the children. This feature demystifies what can be abstract theoretical ideas and describes theory in terms of children's active learning modalities.

Where Does a Teacher Get Ideas for Creative Arts?

This feature presents ideas gleaned from practicing teachers about how they use children's interests in deciding on ideas for process oriented art lessons. Successful lessons from teachers are included throughout the chapters on music, dance and movement, visual arts and theatre.



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Bibliography

- Sales Rank: #440749 in Books
- Brand: Pearson
- Published on: 2009-03-22
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x .80" w x 7.50" l, 1.25 pounds
- Binding: Paperback
- 384 pages



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Editorial Review

From the Publisher

With its clear emphasis on the creative process, the new Second Edition of this innovative text shows future teachers how to tap into their own creativity in order to foster children's creative growth. Grounded in research and theory, coverage supports a constructivist notion of the creative arts and moves students away from prescribed activities and projects in favor of encouraging the creative potential of all children.

From the Back Cover

This text conveys the importance of the *process* rather than the *product* of creativity in the arts. It encourages preservice teachers to tap into their own creativity so that they are better equipped to help children find ways to express themselves creatively and therefore develop to their own potential.

Recurring chapter features in this text include encouraging family involvement in the creative arts at home, multicultural art ideas, integrating children's literature in the arts, developmentally appropriate practice, students with special needs, national standards for the four creative arts, and personal and professional development in the arts.

Key Additions in This Edition:

- **Methods for Integrating the Creative Arts into Content Areas.** To answer the question, "How do I include the creative arts within a standards-driven curriculum?" new sections in the creative arts chapters support preservice teachers in addressing all of the national content areas standards (language arts, mathematics, science, and social studies) in ways that are appropriate for young children.
- **Lesson Planning.** The chapters on music, dance and movement, visual arts and theatre (drama) present strategies for developing integrated lesson plans.
- **Assessment Suggestions.** Assessment procedures are presented and described to provide concrete ways for children to demonstrate their capabilities authentically.

About the Author

Linda Carol Edwards is a professor early childhood at the College of Charleston, Charleston, South Carolina, where she teaches both graduate and undergraduate courses in the visual and performing arts. Her degrees include a BA from Pembroke State University, and an MEd and EdD from the University of Massachusetts at Amherst. Before moving to the college level, she taught kindergarten for 12 years in the public schools of North Carolina.

Dr. Edwards is the author of *The Creative Arts: A Process Approach for Teachers and Children* (Pearson/Merrill), which is now in its fifth edition. She is also a co-author, with Kathleen M. Bayless, Professor Emerita, Late of Kent State University, and Marjorie E. Ramsey, Georgia Southwestern College of *Music and Movement: A Way of Life for the Young Child*, sixth edition (Pearson/Merrill).

She has published in *Young Children*, *Science and Children*, *Journal of Early Education and Family Review*, *Dimensions in Early Childhood*, and the *Kappa Delta Pi Record*. She also serves on the advisory board of *Annual Editions: Early Childhood Education*. In addition, Dr. Edwards's experience has allowed her to create graduate programs in early childhood education that have received NCATE/NAEYC approval. As an advocate for arts education for young children, she takes the opportunity to present at local, state, and

national conferences about the importance of the visual and performing arts in the lives of young children.

Users Review

From reader reviews:

Glenn Hancock:

Information is provisions for anyone to get better life, information these days can get by anyone on everywhere. The information can be a expertise or any news even a problem. What people must be consider when those information which is inside the former life are challenging be find than now could be taking seriously which one is appropriate to believe or which one the resource are convinced. If you find the unstable resource then you obtain it as your main information we will see huge disadvantage for you. All those possibilities will not happen inside you if you take The Creative Arts: A Process Approach for Teachers and Children (5th Edition) as your daily resource information.

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