



## Something Rotten (Thursday Next Novels)

By Jasper Fforde

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**Something Rotten (Thursday Next Novels)** By Jasper Fforde

**The fourth installment in Jasper Fforde's *New York Times* bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England**

The popularity of Jasper Fforde's one-of-a-kind series of genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment builds with each new book. Now in the fourth installment, the resourceful literary detective Thursday Next returns to Swindon from the BookWorld accompanied by her son Friday and none other than the dithering Hamlet. But returning to SpecOps is no snap—as outlaw fictioner Yorrick Kaine plots for absolute power, the return of Swindon's patron saint foretells doom, and, if that isn't bad enough, The Merry Wives of Windsor is becoming entangled with Hamlet. Can Thursday find a Shakespeare clone to stop this hostile takeover? Can she vanquish Kaine and prevent the world from plunging into war? And will she ever find reliable child care? Find out in this totally original, action-packed romp, sure to be another escapist thrill for Jasper Fforde's legions of fans. Thursday's zany investigations continue with *First Among Sequels*. Look for the five other bestselling Thursday Next novels, including *One of Our Thursdays is Missing* and Jasper Fforde's latest bestseller, *The Woman Who Died A Lot*. Visit [jasperfforde.com](http://jasperfforde.com) for a full window into the Ffordian world!

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## **Something Rotten (Thursday Next Novels) By Jasper Fforde Bibliography**

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## Editorial Review

From Publishers Weekly

Welsh writer Fforde's fourth entry in the zany, hypercreative Thursday Next detective series revisits the "Literary Detective" as she retreats to her hometown of Swindon, England, retiring from the tedious job (as Head of Jurisdiction) she held in Fforde's previous novel, *The Well of Lost Plots*. Joined by her two-year-old son, Friday, pet dodos Pickwick and Alan, and Hamlet, the Prince of Denmark, Thursday realizes that there's someone missing: her husband, Landen, previously "eradicated" by the Goliath Corporation, a ruthless bio-tech conglomerate corporation. She wants Landen back. Aided by her father, she is reinstated into her old employ, the Special Operations Network, and begins investigating the machinations of power-hungry Fictioneer Yorrick Kaine and the mysterious disappearance of England's president. The fate of the world rests on the outcome of a major croquet tournament, with Thursday pinch-hitting on a lethal playing field as Landen is finally returned to reality (only to fade out again). More than a little wacky, the novel is packed with screwball details as characters get "written" in and out of the story, hybridized creatures stalk malls and Shakespeare clones start popping up everywhere. With humorous illustrations and curious footnotes sprinkled throughout, Fforde's latest will have hardcore fans roaring—but those new to the series might want to tackle the convoluted mayhem from the very beginning.

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From School Library Journal

Adult/High School—This fourth book in the series continues the English detective's quest to protect her child, regain her husband, and save the world (not necessarily in that order). She decides that it's time to leave Jurisdiction and return to the real world of the Outland to resume her life. Taking her son and her pet dodoes, Thursday discovers that her actions in real life are possibly even weirder than they were in the realm of literature and certainly of more consequence. Fforde continues to pitch high, wide, and fast: only he could turn croquet into an extreme (and hilarious) sport with the fate of the world hanging on the outcome of the game. Particularly appropriate in this American presidential election year is the political debate show "Evade the Questions Time" where politicians score points for most successfully avoiding answering questions. *Rotten* is the concluding volume of this series and many of the subplots and characters from the first three titles reappear, floating through the space-time fiction-fantasy continuum. It succeeds in wrapping up in a most gratifying way. As Oscar Wilde's Miss Prism would say, "The good ended happily, and the bad unhappily. That is what Fiction means." The Robertses' illustrations and mock advertisements echo the irreverent humor. Warning: Reaching the end of *Rotten* may cause readers to want to start again with *The Eyre Affair* (Viking, 2002) and ride the manic, maniacal merry-go-round of the Nextian world again.—Jane Halsall, McHenry Public Library District, IL

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From [Bookmarks Magazine](#)

The fourth title in the highly original *Thursday Next* series may attract new readers to Fforde's witty world. Fforde began with *The Eyre Affair* (\*\*\*\* Summer 2002), followed by *Lost in a Good Book* (\*\*\*1/2 July/Aug 2003) and *The Well of Lost Plots* (\*\*\*\* July/Aug 2004). Loyal fans will once again appreciate Fforde's literary gags, deadpan humor, and surprising twists. This time, he adds in new political farce. But critics also note the novel's glacial pacing, inconsistent humor, and lack of inspiration (at least, compared to its three predecessors). Fforde novices should definitely start with the first in the series, which puts Thursday's life in some kind of strange perspective. And you'll know after the first fifty pages if the next thousand in the series are to your taste. The split in reviews is partially due to one's tendency either to revel in Fforde's sense of humor or to find all the non-stop literary references a bit exhausting; as Thursday's father comments to his

daughter, “it’s a bit like having a tumble dryer in your head, Sweetpea.” But there’s no stopping Next now—the fifth installment is planned for 2005.

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## **Users Review**

### **From reader reviews:**

#### **Ella Cook:**

The book Something Rotten (Thursday Next Novels) give you a sense of feeling enjoy for your spare time. You should use to make your capable more increase. Book can to be your best friend when you getting stress or having big problem using your subject. If you can make examining a book Something Rotten (Thursday Next Novels) to become your habit, you can get much more advantages, like add your own capable, increase your knowledge about several or all subjects. It is possible to know everything if you like wide open and read a reserve Something Rotten (Thursday Next Novels). Kinds of book are several. It means that, science book or encyclopedia or some others. So , how do you think about this e-book?

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In this 21st hundred years, people become competitive in every way. By being competitive at this point, people have do something to make these individuals survives, being in the middle of the crowded place and notice through surrounding. One thing that oftentimes many people have underestimated it for a while is reading. Yes, by reading a publication your ability to survive improve then having chance to stand up than other is high. In your case who want to start reading a book, we give you this Something Rotten (Thursday Next Novels) book as basic and daily reading e-book. Why, because this book is greater than just a book.

#### **Linda Guyette:**

Something Rotten (Thursday Next Novels) can be one of your beginner books that are good idea. Most of us recommend that straight away because this publication has good vocabulary that could increase your knowledge in vocabulary, easy to understand, bit entertaining but still delivering the information. The author giving his/her effort to get every word into satisfaction arrangement in writing Something Rotten (Thursday Next Novels) however doesn't forget the main position, giving the reader the hottest and also based confirm resource info that maybe you can be one of it. This great information can drawn you into new stage of crucial contemplating.

#### **John Merritt:**

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to ultimately make your knowledge are still update. Let's try to choose correct ways for you.

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