



## Mise-en-scène: Mise-en-scene: Film Style and Interpretation (Short Cuts)

By John Gibbs

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*Mise-en-scène: Film Style and Interpretation* explores and elucidates constructions of this fundamental concept in thinking about film. In uncovering the history of mise-en-scène within film criticism, and through the detailed exploration of scenes from films as *Imitation of Life* and *Lone Star*, John Gibbs makes the case for the importance of a sensitive understanding of film style, and provides an introduction to the skills of close reading. This book thus celebrates film-making as well as film criticism that is alive to the creative possibilities of visual style.

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#### **About the Author**

John Gibbs is lecturer in film and television studies at the London College of Printing, the London Institute.

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