



Mise-en-scène: Mise-en-scene: Film Style and Interpretation (Short Cuts)

By John Gibbs

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Mise-en-scène: Film Style and Interpretation explores and elucidates constructions of this fundamental concept in thinking about film. In uncovering the history of mise-en-scène within film criticism, and through the detailed exploration of scenes from films as *Imitation of Life* and *Lone Star*, John Gibbs makes the case for the importance of a sensitive understanding of film style, and provides an introduction to the skills of close reading. This book thus celebrates film-making as well as film criticism that is alive to the creative possibilities of visual style.

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Mise-en-scène: Mise-en-scene: Film Style and Interpretation (Short Cuts) By John Gibbs Bibliography

- Sales Rank: #1313454 in Books
- Brand: Brand: Wallflower Press
- Published on: 2002-02-15
- Original language: English
- Number of items: 1
- Dimensions: 7.56" h x .38" w x 6.38" l, .51 pounds
- Binding: Paperback
- 144 pages



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Editorial Review

About the Author

John Gibbs is lecturer in film and television studies at the London College of Printing, the London Institute.

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