



William Hogarth: A Complete Catalogue of the Paintings

By Elizabeth Einberg

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William Hogarth (1697–1764) was among the first British-born artists to rise to international recognition and acclaim and to this day he is considered one of the country's most celebrated and innovative masters. His output encompassed engravings, paintings, prints, and editorial cartoons that presaged western sequential art. This comprehensive catalogue of his paintings brings together over twenty years of scholarly research and expertise on the artist, and serves to highlight the remarkable diversity of his accomplishments in this medium. Portraits, history paintings, theater pictures, and genre pieces are lavishly reproduced alongside detailed entries on each painting, including much previously unpublished material relating to his oeuvre. This deeply informed publication affirms Hogarth's legacy and testifies to the artist's enduring reputation.

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Editorial Review

Review

“Many people in Britain today are unaware of this side of Hogarth’s genius, but Elizabeth Einberg’s magnificent catalogue raisonne of his paintings should change all that. It is the result of decades of research and reflection, and reveals that this physically short and even more short-tempered artist was one of the finest painters this country ever produced.”—Robin Simon, *Literary Review*, 1st February 2017.

(Robin Simon *Literary Review* 2017-02-01)

“This is an admirable catalogue raisonne with ample and perceptive detail on the sitters, settings and the histories of the paintings.”—Huon Mallalieu, *Country Life*

(Huon Mallalieu *Country Life* 2017-02-22)

“I doubt a better book on the subject than Einberg’s will be needed. It is also a pleasure to read.”—Martin Rowson, *Apollo*

(Martin Rowson *Apollo* 2017-03-01)

“This meticulous catalogue raisonne, the product of many years of dedicated research, will establish the corpus of William Hogarth’s paintings for years to come. It is a triumph.”—Jenny Uglow, *TLS*

(Jenny Uglow *TLS* 2017-03-31)

“Einberg’s catalogue, very thoroughly researched and nearly twenty years in the making, is an immensely valuable publication, especially valuable perhaps for the excellent reproductions it contains of all of Hogarth’s portraits.”—John Barrell, *LRB*

(John Barrell *London Review of Books* 2017-02-10)

“Einberg’s catalogue raisonnée presents all of Hogarth’s paintings in chronological order. The portraits and history paintings mingle with the more famous satires. Each picture receives a capsule essay of similar length, regardless of genre. Every essay is a marvel of scholarly concision and biographical context.”—Dominic Green, *New Criterion*

(Dominic Green *New Criterion*)

About the Author

Elizabeth Einberg is a senior research fellow at the Paul Mellon Centre for Studies in British Art and former curator at Tate Britain.

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