



The Oxford Companion to Wine

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Hailed by Frank J. Priar in *The New York Times* as "a required reference for anyone who is serious about wine," and by Anthony Dias Blue as "one of the definitive reference books on the subject," *The Oxford Companion to Wine* won every major wine book award, including the Julia Child and the James Beard awards. Now, Jancis Robinson has completely revised this masterpiece, adding over 500 new entries and thoroughly updating most of the rest.

Lavishly illustrated, with over 200 black and white pictures, 31 full color plates, and 31 maps of every wine region in the world, the *Companion* is the only wine volume to combine science, history, geography, wine varieties, social and cultural information, and much more. Ranging from Abruzzi and armagnac to Zimbabwe and Zinfandel, from Dionysian revels in ancient Greece to today's leading wine research centers, its 3,400 alphabetically arranged entries explore all aspects of wine, including the latest advances in viticulture and enology. There are in-depth discussions of the climates and grape varieties of great wine regions of the world, and numerous biographies ranging from Dom Perignon to Robert Parker. The book discusses vintner's terms, business and legal aspects, and related topics such as distilled and fortified wines. All technical terms are fully explained, and the hundreds of useful drawings and photographs illustrate key processes. New features include a complete guide to geographical names, a vintage chart, an overview of recent wine prices and investment, and a navigation chart to the *Companion*.

The ultimate reference on wine and wine-making, *The Oxford Companion to Wine* is the perfect volume to enhance a lifetime's enjoyment of this intoxicating topic.

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Editorial Review

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The first edition garnered a number of awards and uniformly positive reviews [RBB D 1 94]. The second edition maintains that high quality, with 500 new entries as well as a considerable number of revised entries covering all aspects of the history, science, geography, and culture of wine. This is an excellent accompaniment to *The Oxford Companion to Food*, which we reviewed in our January 1 & 15, 2000, issue.

Review

"This is an invaluable resource for serious wine drinkers who never quench their thirst for learning about varietals, appellations, wine history, and vineyards."--*Business Week*

"The greatest wine book ever published.... A worthy purchase even for those who already own its predecessor."--Michael Franz, *The Washington Post*

"An encyclopedic reference.... If it's not here, it has nothing to do with wine."--*Wine and Spirits*

"A wine lover's best friend."--*La Cucina Italiana*

"The preeminent basic resource for wine lovers.... It is hard to believe that editor Jancis Robinson could improve upon a work whose first edition was so universally lauded, but indeed she has."--*Wine Enthusiast*

Reviews of the first edition:

"A required reference for anyone who is serious about wine."--Frank J. Priol, *The New York Times*

"Jancis Robinson has become the Julia Child of wine."--*Newsday*

"One of the definitive reference books on the subject."--Anthony Dias Blue

"Easily the most complete compendium of wine knowledge assembled in modern times.... Essential to even

the smallest library of wine books."--*The New York Times*

"This may be the most important book on wine to appear in the past 20 years....The very existence of this book stands as evidence of the significance of wine in our culture.... This volume will enhance the usefulness of every other wine book by providing authoritative explanations of the nuts and bolts that others treat only in passing."--*The Washington Post*

About the Author

Jancis Robinson is one of the world's leading authorities on wine, voted the Wine Writer's Wine Writer by her peers and dubbed "the undisputed mistress of the kingdom of wines" by Frances *Madame Figaro*. In 1995, she won the Wine Literary Award of the Wine Appreciation Guild, in part for her work on *The Oxford Companion to Wine*. She lives in the United Kingdom.

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