



## The Descent: Book Three of the Taker Trilogy

By Alma Katsu

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### **The Descent: Book Three of the Taker Trilogy** By Alma Katsu

Alma Katsu's acclaimed trilogy—a supernatural epic that began with *The Taker* and sparked a chase around the world in *The Reckoning*—comes to a stunning conclusion, and brings Lanore McIlvrae to a final encounter with Adair, her powerful nemesis.

Dismayed by Adair's otherworldly powers and afraid of his passionate temper, Lanore has run from him across time, even imprisoning him behind a wall for two centuries to save Jonathan, her eternal love. But instead of punishing her for her betrayal, Adair declared his love for Lanore once more and set her free.

Now, Lanore has tracked Adair to his mystical island home to ask for one last favor. The Queen of the Underworld is keeping Jonathan as her consort, and Lanore wants Adair to send her to the hereafter so that she may beg for his release. Will she honor her promise to return to Adair? Or is her true intention to be reunited with Jonathan at any cost?

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## **The Descent: Book Three of the Taker Trilogy By Alma Katsu Bibliography**

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### Editorial Review

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Katsu concludes her engrossing Taker trilogy (The Reckoning, 2012; The Taker, 2011) with this yarn, which finds immortal heroine Lanny haunted by dreams of the object of her obsession, Jonathan, in torment in the underworld. Distraught at the thought of Jonathan being tortured by the Queen of the Underworld for the rest of time, Lanny resolves to seek out dangerous, unpredictable Adair, who gave her the gift of eternal life. Lanny finds Adair is much changed from the brutal man who kept his followers virtually enslaved. He now lives on a remote Mediterranean island in a gigantic mansion with two young but decidedly mortal women. Lanny cautiously inserts herself into Adair's life, and once she works up the courage to ask him to help her reach the underworld, she finds her feelings for him have blossomed into love. With a surprising twist that explains much of the mythology of the series, this thrilling conclusion is a can't-miss entry for fans who have followed Lanny's journey from 1800s New England to contemporary times. And it's utterly impossible to put down. --Kristine Huntley

#### Review

"This is a greatbook. And by great, I mean, devastatingly so, like reading *The ScarletLetter*, while riding a roller coaster, on acid. Seductive, daring, soaring, and ultimately gut-wrenching. . . ." (New York Times )

"Imaginative, wholly original. . . . Mesmerizing." (Booklist (starred review) )

"I was really grabbed by the narrative voice and I was fascinated by the story--what a story!" (Charlaine Harris, NYT bestselling co-author of graphic novel Cemetery Girl, on Alma Katsu's The Taker )

"This story resonates with spirit, blending myth with reality, tragedy with triumph, the pages oozing with passion into a compelling saga. Sharp as a broken piece of glass, crisply plotted, way ahead of anything and everything in the pack." (Steve Berry )

"Alma Katsu's searing tale of otherworldly lovers and eternal obsession will seduce you from page one. . . . *The Taker* is as irresistible as the hauntingly beautiful, pleasure-seeking immortals who scorch its pages. You have to experience it for yourself!" (#1 New York Times bestselling author Kresley Cole )

"Did you ever pick up a book that changed the way you looked at a certain genre? That's how I felt when I read Alma Katsu's *The Taker*. Her vivid, imaginative storytelling, and the most unique worldbuilding ever..." (The Reading Frenzy )

"This is ultimately what makes Lanore such a compelling heroine, and what makes this series so indelible: While her journey is set in an extraordinary world, her need to love and be loved is fundamental. Her passions are our passions, her weaknesses are our weaknesses, and her quest for a perfect love is every woman's quest for a satisfied heart." (Jamie Brenner, Heroes & Heartbreakers )

"This isn't a vampire trilogy; it's something entirely new. It's smart, sophisticated, and utterly shocking; if you have delicate sensibilities, you may prefer not to pick up these books. But if you're an adventurous reader and enjoy beautiful writing and characters you can't even imagine, Katsu's trilogy is an absolute must read." (S. Krishna's Books )

"Beautifully written with fleshed out characters and an engaging conclusion... Katsu has created the most

unusual and dark characters yet she managed to make me fall in love with them all... *The Descent* was decadent, and all of the questions and puzzle pieces fell into place... *The Descent* was a brilliant, well crafted ending to this dark trilogy." (Caffeinated Book Reviewer )

"While the ending wasn't one I would have wanted in the first book, by the time it happened, I LOVED it. I thought it was absolutely perfect and helped me put the series away in my mind, it was the definition of closure... I cannot recommend this series more highly for those who love strange, gritty, dark books that will shock you but keep you riveted to the pages. *The Descent* was the perfect end to a great series." (Book Addiction )

"Alma Katsu's *The Descent* is one of my most anticipated read since reading *The Reckoning* in 2012. This novel is the last of The Taker Trilogy, and I must say, Ms. Katsu did an AMAZING job." (Under the Covers )

"Throw away everything that you thought you knew about this series. I don't believe there is a reader who could have foreseen the culmination of this trilogy... I loved *The Descent* and adored this series. It's the kind of series you pass along to your friends..." (Vampire Book Club )

"[*The Descent*] will blow readers away with its creativity, nuance, and multilayered story. Book series tend to taper off for readers in terms of depth of story and the ability to surprise, but Katsu's *Taker* series has transcended levels with each installment... Peers behind the veil between the human and spiritual world... A stunning end to a brilliant trilogy." (Savvy Verse and Wit )

"It's always difficult to come to the end of a series, especially one that was so good... This is certainly one of the more interesting series to come along in quite a while." (Bookreporter )

"*The Descent* is enchantingly magical with unanticipated surprises and fascinating characters...an unforgettable roller-coaster ride, where emotions run the gamut from deep fear to highest elation. *The Descent* is part of an extraordinary series, where supernatural adventures are memorable while the cast of characters are notably original." (Single Titles )

"Brilliant series" (RT Book Reviews )

"More than a wee bit dark, and super sexy. . ." (Cosmopolitan UK )

"Beautiful, mesmerizing." (Library Journal )

"A spellbinding journey through time." (New York Times bestselling author Danielle Trussoni )

Looking for a good read? Get ready to hear about a time-transcending page turner. Two years ago, having just finished *The Vampire Chronicles* by Anne Rice and *The Twilight Series* by Stephanie Meyer, I was still hungry for more of the supernatural. My only hesitation was that I wanted something a little more plausible than blood-sucking vampires. As fate would have it, I stumbled upon *The Taker* by Alma Katsu. Dutifully, I checked reviews before purchasing the book. How I hadn't heard of it prior to then is beyond me, as the book was insanely well-received and only growing in popularity. I took the novel home and was blown away by the captivating story of an impressionable young woman, the "Adonis" who she falls in love with and the "monster" who falls in love with her. Lanore, Jonathan and Adair had me spellbound like no other characters have. *The Taker* satisfied my need for the supernatural, but was unique in its portrayal of everlasting love and unrelenting obsession, both of which know no boundaries for these characters. The second installment,

*The Reckoning*, was equally fascinating—the never-ending love chase propelling the jump between several different time periods and beautiful locations all over the world. Finally, the end of this twisted tale will come to an end with Katsu's final installment, *The Descent*. (Jennifer Castro, Cliche Magazine )

#### About the Author

Alma Katsu was born in Alaska and raised near Concord, Massachusetts. She has a BA in writing from Brandeis University and an MA from the Johns Hopkins Writing Program. She lives with her husband in Virginia. Visit her online at AlmaKatsu.com or follow her on Twitter.

### Users Review

#### From reader reviews:

##### **Andrew Parker:**

People live in this new time of lifestyle always try to and must have the time or they will get great deal of stress from both way of life and work. So , if we ask do people have free time, we will say absolutely yes. People is human not really a robot. Then we request again, what kind of activity are you experiencing when the spare time coming to you of course your answer will certainly unlimited right. Then do you try this one, reading guides. It can be your alternative inside spending your spare time, often the book you have read is *The Descent: Book Three of the Taker Trilogy*.

##### **Alejandra Dunlap:**

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##### **Samuel Jackson:**

In this particular era which is the greater particular person or who has ability to do something more are more precious than other. Do you want to become one of it? It is just simple approach to have that. What you have to do is just spending your time not much but quite enough to possess a look at some books. One of many books in the top checklist in your reading list is usually *The Descent: Book Three of the Taker Trilogy*. This book which is qualified as *The Hungry Inclines* can get you closer in turning into precious person. By looking way up and review this book you can get many advantages.

**Charles Aranda:**

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