



## The Complete Writer's Guide to Heroes and Heroines: Sixteen Master Archetypes

By Tami D. Cowden, Caro LaFever, Sue Viders

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The Complete Writer's Guide to Heroes and Heroines reveals the sixteen literary archetypes that have starred in fiction for millennia. This resource offers the building blocks for the creation of memorable characters who will reach out and grab the hearts of readers. Review An invaluable resource for writers working in any genre.... -- Prof. Richard Walter, Screenwriting Chairman, UCLA Dept. of Film and Television, letter to author, 5/4/00 Finally! Fiction Archetypes made easy. . . . Stuffed with examples and cleverly organized, [this book] earned a spot on my crowded bookshelf. -- Debra Dixon, author GMC: Goal, Motivation & Conflict, 1996; and Sweet Tea and Jesus Shoes, 2000; email to authors 4/00 The Complete Writers Guide to Heroes and Heroines takes the mystery out of creating compelling and memorable characters. Every writer should own a copy. -- Deb Stover, award winning author of nine time travel and historical romances, email to authors. 4/00 The authors have developed a clear and usable system for creating memorable characters. -- Kevin J. Anderson, best-selling co-author of Dune: House Atreides, email to author, 5/25/00.

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### Editorial Review

From Library Journal

Many books attempt to show writers how to create believable characters. This one is unlike the majority: it specifically identifies 16 "master archetypes," complete with thumbnail sketches and descriptions of specific qualities, flaws, background, styles, and possible occupations. The authors, all writers and writing instructors, detail eight male and eight female archetypes in Sections 1 and 2 and then in Section 3 discuss how the characters can interact and evolve, often warning that "a writer cannot simply lift the archetypes from these pages." Although these archetypes are admittedly rather stereotypical (e.g., the Chief, the Bad Boy, and the Warrior, or the Seductress, the Waif, and the Nurturer), the book does provide a thought-provoking exploration of character development and its myriad possibilities. Useful examples from literature, television, and cinema are included in the appendix. Although the book is written in an easily accessible writing style, it nevertheless contains more detail than would be needed for most undergraduate programs. It is therefore more suitable for advanced creative writing programs. Recommended for midsize to larger public libraries.

*Angela M. Weiler, SUNY Libs. at Morrisville*

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### Review

An invaluable resource for writers working in any genre.... -- *Prof. Richard Walter, Screenwriting Chairman, UCLA Dept. of Film and Television, letter to author, 5/4/00*

Finally! Fiction Archetypes made easy. . . . Stuffed with examples and cleverly organized, [this book] earned a spot on my crowded bookshelf. -- *Debra Dixon, author GMC: Goal, Motivation & Conflict, 1996; and Sweet Tea and Jesus Shoes, 2000; email to authors 4/00*

The Complete Writers Guide to Heroes and Heroines takes the mystery out of creating compelling and memorable characters. Every writer should own a copy. -- *Deb Stover, award winning author of nine time travel and historical romances, email to authors. 4/00*

The authors have developed a clear and usable system for creating memorable characters. -- *Kevin J. Anderson, best-selling co-author of Dune: House Atreides, email to author, 5/25/00.*

### About the Author

Tami Cowden is an award winning author of romance and mystery. In addition to her novel, *Cruising for Love*, and her contributions to assorted short story anthologies, Tami is the author of *Fallen Heroes: Sixteen Villain Archetypes*. Double finalist and winner of the Golden Heart, one of Romance Writers of America's highest awards, Caro LaFever writes timeless romantic tales as well as nonfiction advice for writers. Artist and writer Sue Vidars has co-authored numerous books for artists, including *10 Steps for Creating Memorable Characters*, and *Art Office: 80+ Business Forms, Charts, Sample Letters, Legal Documents & Business Plans for Fine Artists*.

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