



Razorhurst

By Justine Larbalestier

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"Vivid and bloody and bold and fast—I feel like *Razorhurst* is in my bones now."

—#1 *New York Times* bestselling author Elizabeth Gilbert

The notoriously bloody history of a mob-run Sydney, Australia neighborhood is fertile ground for this historical thriller with a paranormal twist: two girls' ability to see the many ghosts haunting Razorhurst.

Sydney's deadly Razorhurst neighborhood, 1932. Gloriana Nelson and Mr. Davidson, two ruthless mob bosses, have reached a fragile peace—one maintained by "razor men." Kelpie, orphaned and homeless, is blessed (and cursed) with the ability to see Razorhurst's many ghosts. They tell secrets that the living can't know about the cracks already forming in the mobs' truce.

Kelpie meets Dymphna Campbell, Gloriana's prize moll, over the body of the latest of Dymphna's beaus to meet an untimely end—a string that's earned her the nickname the "Angel of Death." Dymphna can see ghosts, too, and she knows that Gloriana's hold is crumbling one henchman at a time. As loyalties shift and betrayal threatens the two girls at every turn, Dymphna is determined to rise to the top with Kelpie at her side.

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Razorhurst By Justine Larbalestier Bibliography

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Editorial Review

From School Library Journal

Gr 9 Up—Larbalestier's latest features gritty historical fiction with a paranormal twist. The grim tale takes place in 1932 in a fictionalized version of Surry Hills neighborhood of Sydney, Australia. The neighborhood is dominated by two rival gangs, but because guns are illegal, violence is done using razor blades and gruesome scars are a common sight. The novel takes place over the course of one day and tells the story of two very different young women: Kelpie, a feral child raised by ghosts, and Dympha, a prostitute with a violent past who seems older than her years. *Razorhurst* introduces a historical period with which many North American readers may not be familiar. Though some of the events and character backstories border on improbable, the short chapters and multiple viewpoints keep things interesting. The ghosts are mostly peripheral to the story, though their presence emphasizes the bloody nature of the time period and provides occasional humor.—Eliza Langhans, Hatfield Public Library, MA

Review

Praise for *Razorhurst*

Sisters in Crime's 15th Davitt Awards Longlist

A Bank Street College Best Children's Book

"Vivid... lavishly imagined. Larbalestier's elaborate world is sure to linger."

—Los Angeles Times

"A day full of bloody confrontations, secret alliances and unexpected romance . . . fascinating setting, colorful names, and sharp, peppery dialogue."

—The New York Times Book Review

"Larbalestier weaves the history of Surry Hills into a story that is full of violence, sex, crime, corruption, nobility, love and lust, bringing a lost place to life even as she grabs us by the lapels and drags us through a fantastic supernatural caper story . . . This one takes [Larbalestier's] storytelling to a whole new level."

—Cory Doctorow for BoingBoing.com

"Razorhurst is both fast-paced thriller and noir but with a paranormal twist . . . Larbalestier's most compelling character isn't a person or even a ghost but rather a place."

—Boston Herald

"Razorhurst by Justine Larbalestier takes readers down a dark and dangerous story of mobs and those that desire power."

—Fresh Fiction

"Vividly characterised and completely immersive, this unusual mix of noir, horror and historical fiction is engaging from the first line."

—Ethel Turner Prize Judges

"[Razorhurst] is a grisly, teasing, frightening, beautiful book . . . The chase-and-caper plot comes in fast, staccato bursts . . . Still, unexpected kindness wells up through the cracks in story and style, showing how varied lives on the edge of desperation can find some kind of compromise that allows for hope."

Rain Taxi Review of Books

"The novel is edgy and bloody, and readers of gangster stories will love the dangerous situations that the characters experience. The added level of the supernatural gives this story another dimension, literally."

—The Historical Novel Society

"Larbalestier packs plenty of danger into the single day this novel covers, but frequent interludes of backstory keep things from feeling rushed. The narrative also benefits from a colorful, well-rendered cast, human and ghost alike. While the writing style calls to mind fiction of an earlier era, this story's interwoven intrigue and empathy make it feel timeless."

—Publishers Weekly, STARRED Review

"Characters both living and dead reveal crucial pieces of the plot slowly over the course of one harrowing day. Larbalestier pulls no punches with the gruesome, gory details about the violence of poverty, and the result is a dark, unforgettable and blood-soaked tale of outlaws and masterminds."

—Kirkus Reviews, STARRED Review

"Larbalestier's latest features gritty historical fiction with a paranormal twist."

—School Library Journal, STARRED Review

"Reading like a detailed painting in novel form, this haunting, gorgeously rendered supernatural/historical novel captures the rough and tumble world of gangsters and molls in all its bloody, vicious glory... The novel is as much about the place and time as it is about the young women, and readers interested in immersing themselves completely in an unforgettable setting will revel in this well-researched, true-to-life adventure."

—Bulletin of The Center for Children's Books, STARRED Review

"The sheer unusualness of the narrative's makeup and blend of genres render it interesting. Readers fascinated by the gritty world of organized crime will find much to like here."

—Booklist

"Yoking paranormal thriller, roman noir, and historical fiction, *Razorhurst* teems with precisely realized period details and an expansive cast of unsavory characters, as well as numerous allusions to the film noirs and Sydney history that inspired Larbalestier . . . intensely lucid and sharp."

—The Horn Book Magazine

"Vivid and bloody and bold and fast—I feel like *Razorhurst* is in my bones now."

—#1 New York Times bestselling author Elizabeth Gilbert

"Sure, it is shiny and chilly and bloody and sharp, like the razor of the title, but Larbalestier's book is also magical and glamorous. Everything comes together in a surprising, gory, inevitable ending from one of the smartest writers in YA fiction."

—E. Lockhart, author of *We Were Liars*

"*Razorhurst* by Justine Larbalestier is a bloody masterpiece (pun intended)—the kind of book that feels classic and timeless and sharp with characters that live and breathe off the page. In short: wow."

—Courtney Summers, author of *This Is Not a Test* and *All the Rage*

"*Razorhurst* is magnificent—beautiful prose and good storytelling."

—Amber Benson, author of *The Witches Of Echo Park* and star of *Buffy the Vampire Slayer*

"A timeless tale of love and violence in long lost Razorhurst with characters I truly cared about."

—Melina Marchetta, author of *Jellicoe Road*

"A bloody and evocative novel, written in clean and lively prose."

—The Sydney Morning Herald

Praise for Justine Larbalestier

"Has everything it takes to be an instant classic."

—Cory Doctorow

"Loaded with brilliant, witty characters and stacks of invented slang, this is a fun, fresh read as well as a satirical study of society."

—Sun Herald

"A well-paced novel with a masterfully constructed unreliable narrator . . . Readers will be guessing and theorizing long after they've finished this gripping story."

—Publishers Weekly, Starred Review

"In this fierce, hypnotic novel, character, story, and the thrumming forces of magic strike a rare, memorable balance."

—Booklist, Starred Review

About the Author

Justine Larbalestier is the Australian-American author of many novels, including *Liar*, which received four starred reviews, and *My Sister Rosa*. Justine lives in Sydney, Australia, and New York City, though not at the same time. You can find her on Twitter @JustineLavaworm and her website, justinelarbalestier.com.

Users Review

From reader reviews:

Cynthia Hughes:

Here thing why that Razorhurst are different and reputable to be yours. First of all reading a book is good but it really depends in the content of computer which is the content is as delightful as food or not. Razorhurst giving you information deeper including different ways, you can find any e-book out there but there is no reserve that similar with Razorhurst. It gives you thrill studying journey, its open up your own personal eyes about the thing which happened in the world which is might be can be happened around you. You can actually bring everywhere like in recreation area, café, or even in your way home by train. If you are having difficulties in bringing the paper book maybe the form of Razorhurst in e-book can be your choice.

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Ronna Rutledge:

Is it an individual who having spare time subsequently spend it whole day simply by watching television programs or just resting on the bed? Do you need something new? This Razorhurst can be the reply, oh how comes? A book you know. You are so out of date, spending your spare time by reading in this brand-new era is common not a nerd activity. So what these publications have than the others?

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