



Hazon Gabriel: New Readings of the Gabriel Revelation (Early Judaism and Its Literature)

By Matthias Henze

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Since its rediscovery a decade ago, the Hazon Gabriel or Gabriel Revelation, a Hebrew inscription of the first century B.C.E., has attracted considerable attention. The inscription, of which about 87 lines are preserved, written in black ink on a slab of gray limestone, has been compared to the Dead Sea Scrolls. This book makes accessible in one place all existing editions of the Hazon Gabriel together with annotated English translations and offers initial interpretations of the text as a whole, its language, and its most prominent motifs. The volume, originating from a 2009 conference at Rice University, compares the Gabriel Revelation to other literature of the time the book of Daniel, the Dead Sea Scrolls, and the New Testament in particular to determine its place in early Judaism. The contributors are David Jeselsohn, Ada Yardeni and Binyamin Elizur, Elisha Qimron and Alexey (Eliyahu) Yuditsky, Israel Knohl, Gary A. Rendsburg, Adela Yarbro Collins, John J. Collins, Matthias Henze, Kelley Coblenz Bautch, Daewoong Kim, and David Capes.

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About the Author

Matthias Henze is Watt J. and Lilly G. Jackson Chair in Biblical Studies and Associate Professor of Religious Studies at Rice University. He is the author of *The Syriac Apocalypse of Daniel: Introduction, Text, and Commentary* (Mohr Siebeck, 2001) and *Jewish Apocalypticism in First Century Israel: Reading Second Baruch in Context* (Mohr Siebeck, 2011) and the editor of *Biblical Interpretation at Qumran* (Eerdmans, 2005).

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