



David Ogilvy: An Autobiography (Trailblazers)

By David Ogilvy

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A unique personality . . .

"Ogilvy, the creative force of modern advertising." --The New York Times

"Ogilvy's sharp, iconoclastic personality has illuminated the industry like no other ad man's." --Adweek. .

an acclaimed author.

Praise for Confessions of an Advertising Man by David Ogilvy

"A writing style that snaps, crackles, and pops on every page." --The Wall Street Journal.

"An entertaining and literate book that can serve as a valuable primer on advertising for any businessman or investor." --Forbes.

"I remembered how my grandfather had failed as a farmer and become a successful businessman. Why not follow in his footsteps? Why not start an advertising agency? I was thirty-eight. . . .no credentials, no clients, and only \$6,000 in the bank."

Whatever David Ogilvy may have lacked in money and credentials, he more than made up for with intelligence, talent, and ingenuity. He became the quintessential ad man, a revolutionary whose impact on his profession still reverberates today. His brilliant campaigns went beyond successful advertising, giving rise to such pop culture icons as the famous Hathaway shirt man with his trademark black eyepatch. His client list runs the gamut from Rolls Royce to Sears Roebuck, Campbell's Soup to Merrill Lynch, IBM to the governments of Britain, France, and the United States.

How did a young man who had known poverty as a child in England, worked as a cook in Paris, and once sold stoves to nuns in Scotland climb to the pinnacle of the fast-paced, fiercely competitive world of advertising? Long before storming

Madison Avenue, David Ogilvy's life had already had its share of colorful experiences and adventure. Now, this updated edition of David Ogilvy's autobiography presents his extraordinary life story and its many fascinating twists and turns.

Born in 1911, David Ogilvy spent his first years in Surrey (Beatrix Potter's uncle lived next door, and his niece was a frequent visitor). His father was a classical scholar who had played rugby for Cambridge. "My father . . . did his best to make me as strong and brainy as himself. When I was six, he required that I should drink a tumbler of raw blood every day. When that brought no result, he tried beer. To strengthen my mental faculties, he ordered that I should eat calves' brains three times a week. Blood, brains, and beer: a noble experiment." Before marrying, his mother had been a medical student.

When World War I brought economic disaster to the family, they were forced to move in with relatives in London. Scholarships to boarding school and Oxford followed, and then, fleeing academia, Ogilvy set out on the at times surprising, at times rocky road to worldwide recognition and success. His remarkable journey would lead the ambitious young man to America where, with George Gallup, he ran a polling service for the likes of Darryl Zanuck and David O. Selznick in Hollywood; to Pennsylvania, where he became enamored with the Amish farming community; and back to England to work for British Intelligence with Sir William Stephenson. Along the way, with the help of his brother, David Ogilvy secured a job with Mather and Crowther, a London advertising agency. The rest is history.

An innovative businessman, a great raconteur, a genuine legend in his own lifetime, David Ogilvy is one of a kind. So is his autobiography.

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Editorial Review

Amazon.com Review

David Ogilvy is known for founding the Ogilvy & Mather advertising agency, but his life has been as ground-breaking as the campaigns he developed for clients like Hathaway Shirts and Schweppes. Originally published in 1978, *David Ogilvy: An Autobiography* recounts an incredible history that included daily tumblers of raw blood, encounters with Beatrix Potter and the real Alice in Wonderland, stints as a chef and secret service operative, and his eventual leadership role in the ad world.

From the Publisher

Known as the "advertising man," David Ogilvy, gives us an interesting and lively look into his life before and after his rise in the advertising world. His creative writing recounts the ups and downs of his adventures in a half dozen jobs and stories he experienced. Ogilvy's story recounts an eventful and exciting life of one of the business greats of this century.

From the Inside Flap

"I remembered how my grandfather had failed as a farmer and become a successful businessman. Why not follow in his footsteps? Why not start an advertising agency? I was thirty-eight.... no credentials, no clients, and only \$6,000 in the bank." Whatever David Ogilvy may have lacked in money and credentials, he more than made up for with intelligence, talent, and ingenuity. He became the quintessential ad man, a revolutionary whose impact on his profession still reverberates today. His brilliant campaigns went beyond successful advertising, giving rise to such pop culture icons as the famous Hathaway shirt man with his trademark black eyepatch. His client list runs the gamut from Rolls Royce to Sears Roebuck, Campbell's Soup to Merrill Lynch, IBM to the governments of Britain, France, and the United States. How did a young man who had known poverty as a child in England, worked as a cook in Paris, and once sold stoves to nuns in Scotland climb to the pinnacle of the fast-paced, fiercely competitive world of advertising? Long before storming Madison Avenue, David Ogilvy's life had already had its share of colorful experiences and adventure. Now, this updated edition of David Ogilvy's autobiography presents his extraordinary life story and its many fascinating twists and turns. Born in 1911, David Ogilvy spent his first years in Surrey (Beatrix Potter's uncle lived next door, and his niece was a frequent visitor). His father was a classical scholar who had played rugby for Cambridge. "My father ... did his best to make me as strong and brainy as himself. When I was six, he required that I should drink a tumbler of raw blood every day. When that brought no result, he tried beer. To strengthen my mental faculties, he ordered that I should eat calves' brains three times a week. Blood, brains, and beer: a noble experiment." Before marrying, his mother had been a medical student. When World War I brought economic disaster to the family, they were forced to move in with relatives in London. Scholarships to boarding school and Oxford followed, and then, fleeing academia. Ogilvy set out on the at times surprising, at times rocky road to worldwide recognition and success. His remarkable journey would lead the ambitious young man to America where, with George Gallup, he ran a polling service for the likes of Darryl Zanuck and David O. Selznick in Hollywood; to Pennsylvania, where he became enamored with the Amish farming community; and back to England to work for British Intelligence with Sir William Stephenson. Along the way, with the help of his brother, David Ogilvy secured a job with Mather and Crowther, a London advertising agency. The rest is history. An innovative businessman, a great raconteur, a genuine legend in his own lifetime, David Ogilvy is one of a kind. So is his autobiography.

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