



Curse of the Blue Tattoo: Being an Account of the Misadventures of Jacky Faber, Midshipman and Fine Lady (Bloody Jack Adventures Book 2)

By L. A. Meyer

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After being forced to leave HMS *Dolphin* and Jaimy, her true love, Jacky Faber is making a new start at the elite Lawson Peabody School for Young Girls in Boston. But growing up on the streets of London and fighting pirates never prepared Jacky for her toughest battle yet: learning how to be a fine lady.

Everything she does is wrong. Her embroidery is deplorable, her French is atrocious, and her table manners--disgusting! Then there's the small matter of her blue anchor tattoo. . . .

Despite her best efforts, Jacky can't seem to stay out of trouble long enough to dedicate herself to being ladylike. But what fun would that be, anyway?

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Editorial Review

Amazon.com Review

Shiver me timbers! Bloody Jack is back and this time, she's facing a situation far worse than a ship full of murderous pirates. *Curse of the Blue Tattoo*, L.A. Meyer's sequel to the enormously popular *Bloody Jack: Being an Account of the Curious Adventures of Mary "Jacky" Faber, Ship's Boy* is just as bawdy and entertaining as the original. Left in Boston by the H.M.S. Dolphin crew when they discover her true sex, Jacky Faber finds herself navigating entirely new waters. It turns out that bloodthirsty buccaneers have nothing on the young ladies at the Lawson Peabody School! As Jacky observes, "...they're like any bunch of thirty or so cats thrown in a sack and shaken up good. They're mean in ways that boys never even thought of being." It isn't long before Jacky shows her true colors by being arrested for "exposing a Female Part" (her knee) while jiggling in the streets and is "busted down" to serving girl instead of student. Jacky soldiers on, getting herself into scrapes that her darling beau midshipman Jaimy Fletcher couldn't even begin to imagine, including uncovering a shady minister's evil secret and fixing a horse race with voodoo. And where in the world is seafaring Jaimy? As her letters to him continue to go unanswered, Jacky grows more and more worried. Still, at book's end she takes an assignment as "lady's companion" to the captain's wife aboard a whaler headed for London. Astute readers will notice that the whaler's crabby captain has a peg leg and won't be surprised if in the next Bloody Jack Adventure, Jacky ends up hunting the great white whale!

Utterly engaging and incredibly well-paced, *Curse of the Blue Tattoo* is the very best kind of historical fiction: the kind that won't leave teens snoring. Meyer effortlessly maintains Jacky's sassy voice and conflicted conscience in what is shaping up to be a great series. While many readers will groan with despair as Jacky sets off yet again at the end of the book, they will also sigh with relief that they will most likely be meeting her again! --*Jennifer Hubert*

From School Library Journal

Starred Review. Grade 8 Up—The audacious Jacky Faber is back in L.A. Meyer's fabulous sequel (2004) to *Bloody Jack* (2002, both Harcourt). In the first novel, Jacky cut her hair, put on boy's clothes, changed her name to Jack, and signed on as a ship's boy aboard a Royal Navy frigate. Jacky thrived at sea and attained the rank of a midshipman. When the Navy discovered she was a girl, they dumped her, albeit with great pomp and ceremony, in Boston. This sequel begins as Jacky leaves behind her beloved Jaimy, disembarks in Boston—in a dress—to attend The Lawson Peabody School for Fine Young Girls. Jacky soon discovers that fighting pirates was a piece of cake compared to circumnavigating the complexities of becoming a lady. She fails at embroidery, but excels at sneaking out of school and playing her pennywhistle in taverns. Jacky falls short in French, but ably learns to ride astride a glorious stallion and compete in a horse race. Her table manners are deplorable, but her sleuthing abilities are top notch when she uncovers the murder of a former classmate. Finally giving up, Jacky abandons her school, in flames (don't ask), and jumps aboard a whaling ship to make her way back to Jaimy. Katherine Kellgren delivers a stunning performance with a myriad of amazing voices. Her cockney Jacky is just right and makes the story more accessible to listeners who may struggle with the Brit-speak. Loyal, clever, sassy, impudent, and just a little bit naughty, Jacky is a protagonist to admire. Simply delightful.—*Tricia Melgaard, Centennial Middle School, Broken Arrow, OK*
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From [Booklist](#)

Starred Review Kellgren continues her tour de force portrayal of Mary "Jacky" Faber in this stand-alone sequel to *Bloody Jack*, a 2008 Odyssey Award Honor title. After it is discovered that Jacky has been

disguising herself as a boy, she is forced to leave her shipmates and true love behind to enter the Lawson Peabody School for Young Girls in Boston, plunging her into melodramatic escapades. Mean girls and a malevolent headmistress block her path to becoming a proper lady, while stereotypical characters provide colorful Dickensian subplots involving murder and madness. Kellgren voices Jacky's Cockney patois with such historical accuracy that listeners are pulled into the early nineteenth century, breathlessly entranced by Jacky's heart-on-her-sleeve, knife-in-her-bosom exploits. Shifting from Bostonian blue-blooded to boozing Irish accents with ease, Kellgren differentiates each character's dialect with a skill that reaches the crest of emotion yet never spills into over-the-top exaggeration. Kellgren lyrically provides Jacky's talent for melody as she effortlessly sings the sea shanties and Irish tunes that heighten the drama and anchor the account in the nautical realm. This masterful production extends the appeal to a wide range of listeners eager for a bloody-good tale. Fans will be happy to know that the next title in the series, Under the Jolly Roger, also read by Kellgren, has recently been released by Listen and Live. Grades 6-9. --Mary Burkey

Users Review

From reader reviews:

David Hester:

Book is to be different for every single grade. Book for children until finally adult are different content. As you may know that book is very important for people. The book Curse of the Blue Tattoo: Being an Account of the Misadventures of Jacky Faber, Midshipman and Fine Lady (Bloody Jack Adventures Book 2) was making you to know about other information and of course you can take more information. It doesn't matter what advantages for you. The reserve Curse of the Blue Tattoo: Being an Account of the Misadventures of Jacky Faber, Midshipman and Fine Lady (Bloody Jack Adventures Book 2) is not only giving you much more new information but also for being your friend when you really feel bored. You can spend your personal spend time to read your book. Try to make relationship while using book Curse of the Blue Tattoo: Being an Account of the Misadventures of Jacky Faber, Midshipman and Fine Lady (Bloody Jack Adventures Book 2). You never really feel lose out for everything if you read some books.

Hazel Freese:

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Fernande Hairston:

Reading can called imagination hangout, why? Because if you are reading a book particularly book entitled Curse of the Blue Tattoo: Being an Account of the Misadventures of Jacky Faber, Midshipman and Fine Lady (Bloody Jack Adventures Book 2) your mind will drift away trough every dimension, wandering in

every aspect that maybe not known for but surely might be your mind friends. Imaging just about every word written in a reserve then become one contact form conclusion and explanation in which maybe you never get ahead of. The Curse of the Blue Tattoo: Being an Account of the Misadventures of Jacky Faber, Midshipman and Fine Lady (Bloody Jack Adventures Book 2) giving you one more experience more than blown away your head but also giving you useful details for your better life with this era. So now let us teach you the relaxing pattern here is your body and mind will be pleased when you are finished looking at it, like winning a casino game. Do you want to try this extraordinary wasting spare time activity?

Jason Bradley:

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