



# Conscience and the Composition of Piers Plowman (Oxford English Monographs)

By Sarah Wood

[Download now](#)

[Read Online](#) 

## Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood

*Conscience and the Composition of Piers Plowman* provides a detailed account of one of the central personified figures in William Langland's *Piers Plowman*. Previous critical accounts of Conscience either focus on discussions of the faculty conscience in scholastic discourse, or eschew personification allegory as a useful category in order to argue for the figure's development or education as a character during the poem. But Conscience only appears to develop as he is represented, in the course of *Piers Plowman*, within a series of different literary modes. And he changes not only during the composition of the various episodes in different modes that make up the single version, but also during the composition of the poem as a series of three different versions. The versions of *Piers Plowman* form, this book argues, a single continuous narrative or argument, in which revisions to Conscience's role in one version are predicated upon his cumulative 'experiences' in the earlier versions. Drawing on a variety of materials in both Middle English and Latin, Sarah Wood illustrates the wide range of contemporary discourses Langland employed as he composed Conscience in the three versions of the poem. By showing how Langland transformed Conscience as he composed the A, B and C texts, Conscience and the Composition of *Piers Plowman* offers a new approach to reading the serial versions of the poem. While the versions of *Piers Plowman* have customarily been presented and read in parallel-text formats, Wood shows that Langland's revisions are newly comprehensible if the three versions are read in sequence.

 [Download Conscience and the Composition of Piers Plowman \(O ...pdf](#)

 [Read Online Conscience and the Composition of Piers Plowman ...pdf](#)

# Conscience and the Composition of Piers Plowman (Oxford English Monographs)

By Sarah Wood

## Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood

*Conscience and the Composition of Piers Plowman* provides a detailed account of one of the central personified figures in William Langland's *Piers Plowman*. Previous critical accounts of Conscience either focus on discussions of the faculty conscience in scholastic discourse, or eschew personification allegory as a useful category in order to argue for the figure's development or education as a character during the poem. But Conscience only appears to develop as he is re-presented, in the course of *Piers Plowman*, within a series of different literary modes. And he changes not only during the composition of the various episodes in different modes that make up the single version, but also during the composition of the poem as a series of three different versions. The versions of *Piers Plowman* form, this book argues, a single continuous narrative or argument, in which revisions to Conscience's role in one version are predicated upon his cumulative 'experiences' in the earlier versions. Drawing on a variety of materials in both Middle English and Latin, Sarah Wood illustrates the wide range of contemporary discourses Langland employed as he composed Conscience in the three versions of the poem. By showing how Langland transformed Conscience as he composed the A, B and C texts, *Conscience and the Composition of Piers Plowman* offers a new approach to reading the serial versions of the poem. While the versions of *Piers Plowman* have customarily been presented and read in parallel-text formats, Wood shows that Langland's revisions are newly comprehensible if the three versions are read in sequence.

## Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood Bibliography

- Sales Rank: #7632106 in Books
- Published on: 2012-06-18
- Original language: English
- Number of items: 1
- Dimensions: 5.70" h x .80" w x 8.60" l, .85 pounds
- Binding: Hardcover
- 208 pages

 [Download Conscience and the Composition of Piers Plowman \(O ...pdf](#)

 [Read Online Conscience and the Composition of Piers Plowman ...pdf](#)

## Download and Read Free Online **Conscience and the Composition of Piers Plowman (Oxford English Monographs)** By Sarah Wood

---

### Editorial Review

#### Review

this is a serious and thoughtful book, one that offers a lot of local insight into Piers Plowman. A. S. G. Edwards, *Times Literary Supplement*

#### About the Author

**Sarah Wood** completed her Masters and D.Phil. at Lady Margaret Hall, Oxford. She currently teaches Old and Middle English literature at University College London.

### Users Review

#### From reader reviews:

##### **Solomon Pepper:**

Here thing why this particular *Conscience and the Composition of Piers Plowman (Oxford English Monographs)* are different and dependable to be yours. First of all looking at a book is good nonetheless it depends in the content than it which is the content is as yummy as food or not. *Conscience and the Composition of Piers Plowman (Oxford English Monographs)* giving you information deeper as different ways, you can find any publication out there but there is no book that similar with *Conscience and the Composition of Piers Plowman (Oxford English Monographs)*. It gives you thrill examining journey, its open up your own eyes about the thing in which happened in the world which is might be can be happened around you. You can easily bring everywhere like in recreation area, café, or even in your way home by train. When you are having difficulties in bringing the paper book maybe the form of *Conscience and the Composition of Piers Plowman (Oxford English Monographs)* in e-book can be your alternate.

##### **Peter White:**

People live in this new day of lifestyle always try to and must have the time or they will get large amount of stress from both day to day life and work. So , if we ask do people have extra time, we will say absolutely indeed. People is human not only a robot. Then we question again, what kind of activity are there when the spare time coming to anyone of course your answer will certainly unlimited right. Then ever try this one, reading guides. It can be your alternative within spending your spare time, the book you have read is usually *Conscience and the Composition of Piers Plowman (Oxford English Monographs)*.

##### **Rosalie Castillo:**

Many people spending their time by playing outside along with friends, fun activity with family or just watching TV the whole day. You can have new activity to shell out your whole day by looking at a book. Ugh, do you think reading a book can actually hard because you have to accept the book everywhere? It ok you can have the e-book, taking everywhere you want in your Touch screen phone. Like *Conscience and the*

Composition of Piers Plowman (Oxford English Monographs) which is obtaining the e-book version. So , try out this book? Let's observe.

**Paul Breen:**

E-book is one of source of knowledge. We can add our information from it. Not only for students but additionally native or citizen need book to know the revise information of year in order to year. As we know those books have many advantages. Beside all of us add our knowledge, could also bring us to around the world. By the book Conscience and the Composition of Piers Plowman (Oxford English Monographs) we can take more advantage. Don't someone to be creative people? To become creative person must prefer to read a book. Merely choose the best book that suited with your aim. Don't end up being doubt to change your life at this time book Conscience and the Composition of Piers Plowman (Oxford English Monographs). You can more attractive than now.

**Download and Read Online Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood  
#IQ4A5HPRKTU**

# **Read Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood for online ebook**

Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood books to read online.

## **Online Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood ebook PDF download**

**Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood Doc**

**Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood MobiPocket**

**Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood EPub**

**IQ4A5HPRKTU: Conscience and the Composition of Piers Plowman (Oxford English Monographs) By Sarah Wood**