



## Writing Europe, 500-1450 (Essays and Studies)

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Medieval Europe was characterized by a sophisticated market for the production, exchange and sale of written texts. This volume brings together papers on a range of topics, centred on manuscript studies and textual criticism, which explore these issues from a pan-European perspective. They examine the prolonged and varied processes through which Europe's different parts entered into modern reading, writing and communicative practices, drawing on a range of approaches and perspectives; they consider material culture, multilingualism in texts and books, book history, readers, audience and scribes across the Middle Ages. Dr Aidan Conti teaches in the Department of Linguistic, Literary and Aesthetic Studies, University of Bergen; Dr Orietta Da Rold teaches in the Faculty of English, University of Cambridge; Professor Philip Shaw teaches at the School of English, University of Leicester Contributors: Rolf H. Bremmer Jr, Stewart Brookes, Aidan Conti, Orietta Da Rold, Helen Fulton, Marilena Maniaci, Deborah Matos, Annina Seiler, Peter A. Stokes, Nadia Togni, Svetlana Tsionkova, Matilda Watson, George Younge

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## Writing Europe, 500-1450 (Essays and Studies) From D. S. Brewer Bibliography

- Sales Rank: #5452988 in Books
- Published on: 2015-10-15
- Original language: English
- Number of items: 1
- Dimensions: 8.60" h x .70" w x 5.50" l, .0 pounds
- Binding: Hardcover
- 208 pages

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#### Review

(T)he essays provide a broad collection of works that convincingly argue for the interconnectedness of European manuscripts, language, writing, and the like. H-NET

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