



The Botanical Palette: Color for the Botanical Painter

By Margaret Stevens, Society of Botanical Artists

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From the creators of *The Art of Botanical Painting*, here is the essential guide to achieving perfect color in your paintings

The Botanical Palette, published in association with the Society of Botanical Artists, is the first instructional guide to focus entirely on the art of color in botanical painting. Each chapter in the book looks at a specific color, providing expert advice on how to achieve the right color in both painting and colored pencil work. The detailed step-by-step demonstrations reveal exactly how each flower painting is built up, from the initial stages to the finished illustration.

The Botanical Palette also includes special project features in several of the demonstrations. Each project offers a simplified drawing of the finished work that students can trace and use as the basis for their own painting. By using this basic model, they will be able to focus more closely on achieving accurate color portrayal.

In addition to beautiful botanical paintings throughout, a superb gallery of paintings by members of the Society completes the book and provides additional inspiration. Featured artists include: Valerie Baines, Susan Christopher-Coulson, Brigitte Daniel, Paul Fennell, Susan Hillier, Jennifer Jenkins, Barbara McGirr, Vicky Mappin, Susan Martin, Kay Rees-Davies, Margaret Stevens, Ann Swan, Sandra Wall Armitage, Brenda Watts, and Janet Wood.

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Editorial Review

Review

“...You do not need to be an artist or have artistic tendencies to appreciate this gift. Enjoy it simply for its visual thrills and for its insights into ‘the harmonious and often calming link that pulls a picture together.’”
(Maureen Mackey, ReadersDigest.com)

About the Author

Margaret Stevens, who wrote and coordinated this book, is the Society's president and a founding member. She holds numbers RHS medals, including the prestigious Gold Medal. While working as a freelance artist and illustrator she has also taught botanical painting to adult students for more than 20 years, and this book reflects her awareness of their challenges when using color and purchasing paints. Previous publications include a practical guide to drawing flowers, as well as *The Art of Botanical Painting*.

The Society of Botanical Artists was founded in 1985 to bring together artists of repute in this field. Members include winners of prestigious awards, including the Royal Horticultural Society's Gold and Silver-Gilt medals, and their work is held in collections worldwide.

Users Review

From reader reviews:

Shari Yung:

A lot of people always spent their free time to vacation or maybe go to the outside with them family members or their friend. Do you realize? Many a lot of people spent they will free time just watching TV, as well as playing video games all day long. If you need to try to find a new activity this is look different you can read any book. It is really fun to suit your needs. If you enjoy the book that you just read you can spent 24 hours a day to reading a guide. The book *The Botanical Palette: Color for the Botanical Painter* it is extremely good to read. There are a lot of folks that recommended this book. They were enjoying reading this book. When you did not have enough space to deliver this book you can buy often the e-book. You can m0ore easily to read this book from the smart phone. The price is not to cover but this book offers high quality.

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Christopher Rangel:

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