



Snow White and the Seven Dwarfs: The Art and Creation of Walt Disney's Classic Animated Film

By J.B. Kaufman

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Released in 2012, in conjunction with the 75th anniversary of *Snow White and the Seven Dwarfs*, this book tells the fascinating story of the making of Walt Disney's groundbreaking animated classic. More than 250 artworks, including rarely seen concept sketches, background paintings, and cels illustrate the genius of Walt Disney and the creative vision of the artists who produced a beloved milestone in cinematic history.

In 1933, Walt Disney was a rising star in the world of animation, just beginning to become a household name. Ambitious new ideas emerged from the Disney studio on a regular basis, and the film world waited eagerly to see what the creative young filmmaker would do next. The answer surprised them all: a full-length animated feature film, based on the traditional tale *Snow White and the Seven Dwarfs*. The production took three years and the talents of many of Hollywood's top artists . . . and, of course, created one of the best-loved classics of all time. This book, based on a ground-breaking exhibition of both familiar and never-before-seen art from the Walt Disney Animation Research Library, walks the reader scene by scene through the movie, accompanying the art with behind-the-scenes stories about the film's production.

The book features over 200 pieces of art, many reproduced from original concept sketches, background paintings, and production cels, as well as alternate character concepts, deleted scenes, and step-by-step process shots.

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Editorial Review

Review

"*Snow White and the Seven Dwarfs: The Art and Creation of Walt Disney's Classic Animated Film* is filled with such detail, from the beginning of production in July 1934 to the completion in December 1937. This beautiful art book is also informative." (Fred Patten, Animation World Network)

"Author J.B. Kaufman spent years researching the film's history, interviewing participants and studying the marvelous archival art that appears in these pages. The result is a work that can be appreciated equally as a piece of film history and as a collectible art book, a joy for anyone who loves film, animation and the magical world that Walt Disney created." (D23, The Official Disney Fan Club)

"The most surprising thing about the catalog, is that if it had been handed to me without any hint that that "main book" (*The Fairest One of All: The Making of Walt Disney's Snow White and the Seven Dwarfs*) existed, I would have been convinced that this was the best art-book ever about the movie. That "catalog" is 256-page long and must contain about 600 illustrations, at least 30% of which I believe I had never seen before." (Didier Ghez, Disney History blog)

About the Author

J.B. Kaufman is an author and film historian who has published extensively on topics including Disney animation and American silent film. He is the author of *South of the Border with Disney*, and coauthor, with Russell Merritt, of *Walt in Wonderland: The Silent Films of Walt Disney* (winner of the Kraszna-Krausz Award and the Society for Animation Studies' Norman McLaren-Evelyn Lambart Award, and chosen by *The New York Times* as a Notable Book of the Year), and *Walt Disney's Silly Symphonies*. He has also been a regular contributor to the Griffith Project at Le Giornate del Cinema Muto, the distinguished annual silent-film festival in Pordenone, Italy, and speaks frequently on Disney, silent film history, and related topics.

The Walt Disney Family Museum was co-founded by Walt's daughter, Diane Disney Miller, and grandson, Walter Miller. Located in San Francisco, the museum is dedicated to sharing and celebrating the life, work and legacy of Walt Disney through innovative exhibits and programs.

Users Review

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